STAR FLOWERS

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Star Flowers

Characters-

Worthy Matron, Worthy Patron, Associate Matron, Conductress, Marshal and Candidate.

Time-

Twenty minutes.

Costumes_

White.

Properties-

Illuminated Star Flowers of Blue, Yellow, White, Green and Red. One Composite Bouquet of the five colors.

Scene-

Chapter Settlig.

STAR FLOWERS

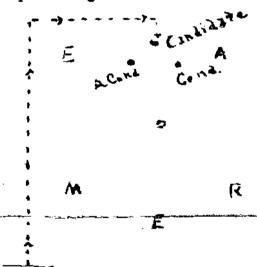
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(Low Lights- gradually rising and not lecture)

The Conductress, Candidate and Associate Conductress lined up in single line enter Chapter Room from the Preparation Room, march up north side of hall to the east, across east and take positions in the east between Adah's and Epecta's chairs.

All as per diagram:-

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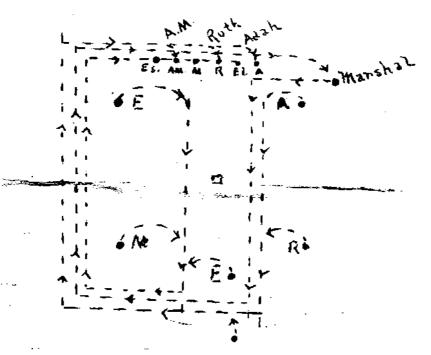


Simultaneously the Marshal starts from her station, marches across east, enters Star on north side of Adah's chair, marches to the west leaving Star between Auth's and Esther's chairs, marches across west to the north, up north and across east to her station. As she passes along the officers fall into line back of her in the following order:-

Adah and Electa, marching opposite each other, one on each side of the altar and Esther's chair, Ruth and Martha back of Adah and Electa, Esther and the Associate Matron in back of Martha and Ruth respectively.

The Star Points and Associate Matron take their positions in the east facing west.

All as per diagram:-



Worthy Patron-

How few there are of us who stop to consider the significance of the thoughts which may be conjured up by the bright and shining five pointed star of the O.E.S.

It is ever depicted before us in the many Chapters which we may visit. Sometimes it is conspicuous in the form of an illuminated star in the East, again we see it woven into the fabric of some beautiful floor rug of which some Chapter is the proud possessor, and yet again, we see it in the jewels of the Past Officers and of the members' badges.

Many are the lessons which it brings to mind, but chief emeng them are five which stand forth with the brightness of the Evening Star. Well they might, for are they not lessons upon whose firm foundations are based the past prosperity and growth and all future successes which this noble Order may hope to achieve as a fraternal organization?

Adah- (Steps forward)

Of these five, the first is the lesson of Fidelity. Its symbol is a blue- the blue of the heavens. The heavens which are eternally bending over us by night or by day, and which though at times obscured by clouds and storms, are ever there, ever waiting to show their blue depths -- the blue of Fidelity.

(Presents blue flower and steps back to position)

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Ruth- (Steps forward)

The second is the lesson of Constancy. Its symbol is a yellow- the yellow of the harvest, the harvest which through Nature's loving generosity must eventually come if we will but sow the seed. The elements may at times work havor with man's puny efforts, yet always there is left sufficient to pay for the garnering that we reap our remard, and are thereby encouraged to strive the more, thus making Constancy a fundamental principle.

(Presente yellow flower and steps back to position)

Esther- (Steps forward)

The third is the lesson of Purity. Its symbol is a white-the white of Nature; the white of newly fallen snow; the white of the blossoms of May whose petals fall like gently dropping enow-flakes upon the green earth, casting over it a mantle whose like exists not upon land or sea. So does the mantle of Purity shroud those who are its proud possessors, and so should we strive to possess that which is priceless, but which may be had for the asking -- Purity.

(Presents white flower and steps back to position)

Martha- (Steps forward)

The fourth is the lesson of Faith. Its symbol is a greenthe green of earth whose waves spread from the south to the
north as winter retreats before Spring's gentle approach.
Before its approachs tides all things wake to life after the
long sleep and apparent death beneath the enows of winter.
It is a call whose appeal is irresistible— a trumpet call like
unto that of the resurrection, and is that of which we may be
as certain as that tomorrow will have a dawn. It is a sequence
of Nature, it asks of us the question, "Believest thou this?"
and we answer "Yes" — through Faith.

(Presents green flower or spray and steps back to position)

Electa- (Steps forward)

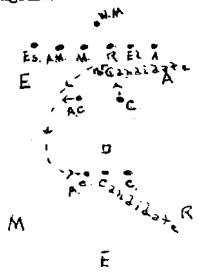
The fifth is the lesson of Loyalty. Its symbol is a redthe red of a flaming, ardent heart, courageous with warm flowing blood; the red of the embers upon a hearth-stone of a home of devotion. It inculcates in our minds that adherence to great truths and to those whom we love and admire, no matter how great may be our physical sufferings, and brings as its reward that which cannot be bought, and that for which men strive -- Loyalty.

(Presents red flower and steps back to position)

The Worthy Matron steps down from dais and takes position in back of the Star Points.

The Conductress marches east, across east of the Candidate who falls in behind her and the Associate Conductress falls in behind the Candidate. They march to positions altar and line up in a straight line facing east. They march to positions on west of the

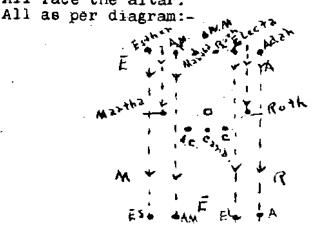
All as per diagram:-



As soon as the Conductresses and Candidate have reached their positions west of altar Electa and Adah march into Star on north side of Adah's chair to position just west of Esther's chair. Ruth follows and takes position on south side of altar. Esther and Associate Matron march into Star on the south side of Electa's chair to positions just west of Esther's chair.

Martha follows and takes position on north side of altar.

All face the altar.



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The Conductresses turn and march out to the sides of hall and take positions midway between altar and sides of hall in line with Ruth and Martha respectively, and face altar.

The Worthy Matron marches west to the altar.

(Lights out - Spot on)

Tableau as per diagram:-

Worthy Matron-

Thus it is that in one small emblem we find five supreme gifts— Fidelity, Constancy, Purity, Faith and Loyalty. It is an emblem worthy of the greatest of any land and if we will but take the time to reflect upon the precepts which this gleaming star so nobly sets forth through its shining points, we cannot fail to take to heart those lessons which it teaches, thereby improving and enhancing the value of our life work, and the reward for which will come to us day by day, from the loving kindnesses scattered along our fraternal pathway.

(Presents a composite bouquet of the five colors)

(Worthy Matron and all officers face east)

(Spot out_ Illuminated Star on - point by point)

(As soon as Star is fully illuminated all officers kneel on one knee; extend right arm towards Illuminated Star and remain in this position while the Associate Matron repeats the following lines:-)

Associate Matron-

"At evening when I go to bed,
I see the stars shine overhead;
They are the little lilies white,
That dot the meadows of the night.

And often, when I'm dreaming so, Across the sky the moon will go; It is a lady, sweet and fair, Tho comes to gather lilies there.

For when at morning I arise, There's not a star left in the skies; She's picked them all, and dropped them down Into the meadows of Fraternal Town."

(Lights up)

(Officers rise)

Adah and Electa march east to their respective stations, passing on south and north eides of altar respectively. As they reach positions in line with the Worthy Matron she steps forward and they march east three abreast, she going to her station in the East, Adah and Electa to their respective etations.

Esther and Associate Matron go to their respective stations. Ruth and Martha turn and go to their respective stations.

The Conductresses march into Star and take positions beside the Candidate. They turn and march out of Star in eingle line between Adah's and Ruth's chairs to the south, up south to the southeast and seat the Candidate.

The Conductresses turn and march down south, side by side, across west, separate over Esther's chair, march to the altar, turn and march out to south and north sides of hall to their respective stations.

All Officers remain standing until the Conductresses reach their stations.

(Worthy Matron seats the Officers)