THE FAIREST FLOWER
(Star Point Addendum)

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This was written with the purpose of honoring all five points in one evening's proceedings. Past, present, or visiting points (any or all) may thus be honored in this way.

The Worthy Matron will follow the regular prescribed form of words as used in your state when giving her instruction to the Conductress for admitting the escorts (and guests).

The guest(s) may enter (follow diagrams) behind their own particular escort. Enter either from outer rooms or "drop in" behind escort as she passes along the sideline.

Suggestion for Candle Light Service: Lights off except four large white candles or lights which burn in the East, West, North, and South. Each escort carries a tall lighted taper or flashlight of color appropriate to her point.

The honored guest(s) are provided with smaller candles or flashlights, color appropriate to point. Directions for lighting will be found as this ceremony progresses. The lighting effect made in forming the different colored petals of the flower will be quite effective.

Suggest that each point of the Signet in the East be illuminated at the time each point is welcomed.

A large yellow candle or light burns on the altar - symbolic of the center or pistil of the flower.

Suggested Dress for Escorts: If it is possible, each messenger should be dressed in color representative of her point.

If not, perhaps you'd prefer having each one dressed in white wearing a flower (color relative to her point) in her hair and an appropriately hued collar of crepe paper cut to resemble petals (as per illustration).

Directions for Escorting: Messenger, no. 1, dressed in blue enters and follows line of march in Diagram I while singing her words to our song, "Follow Me."

The Adah(s) to be honored follow her. When arranged in proper position, the escort encircles the Adah(s) with a blue streamer, whose ends she holds, and stands facing East as do the Adah(s). (See Diagram I).

Messenger, no. 5, dressed in red enters through North door. She sings verse, number 5, of song "Follow Me" and follows line of march in Diagram II.

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The Elect(s) follow her; and in similar manner as did messenger 1, she passes a red streamer around Elect(s) to form the red petal. Stand as designated in diagram and face East. Streamer ends are held by messenger 5.

Messenger no. 2, dressed in yellow, enters singing Ruth verse and chorus of "Follow Me." She follows line of Diagram III and encircles her individual or group with a yellow streamer and holds ends. All face East.

Messenger no. 4, dressed in green, enters singing the Martha verse with chorus of "Follow Me." She escorts Martha(s) according to Diagram IV. Martha or Marthas are encircled with green streamer - thus making the green petal. All face East. Messenger 4 stands as designated in Diagram IV and holds ends of green streamer.

Messenger no. 3, dressed in white, enters singing "Esther verse" with chorus of "Follow Me." Follows line of Diagram V. She encircles the Esther(s) with white streamer - making the white petal; then she stands facing the East and holds ends of streamer.

Song

"Follow Me"
(See music at end of ceremony)

Adah: (Messenger 1's verse)

Oh, constant Adah(s), one and (for) all,
Follow Me;
We bid you welcome to our hall;
Follow Me;
We honor you;
You are so true,
Here and now.
With eyes unveiled
And with hearts undismayed,
Will you "Follow Me"?

Chorus: (All escorts sing same Chorus)

Follow Me;
Thank you for your true endeavor.
Welcome here!
Let us be faithful forever.
Follow Me;
Hope, faith, and love never waiver.
Welcome you are.
Follow Me;

Ruth (messenger 2's verse).

Oh, patient Ruth(s), one and (for) all,
Follow Me;
We bid you welcome to our hall;
Follow Me;
We honor you
With tribute due;
Hear us now.
Come join the throng
As I sing this fine song;
Will you "Follow Me"?  
(Chorus).

Esther: (messenger 3 sings:)

Oh, loyal Esther(s), one and (for) all,
Follow Me;
We bid you welcome to our hall;
Follow Me.
Our sceptre true
   Extends to you
   Our love and joy.
   Oh, let us always
   Be loyal and true.
   Won't you "Follow Me"?
   (Chorus).

Martha (messenger 4 sings:)

Oh, faithful Martha(s), one and (for) all,
   Follow Me!
We bid you welcome to our Hall;
   Follow Me!
With faith sublime
   In God, Divine,
You saw His Might.
   So let us always
Be faithful as you.
   Will you "Follow Me"?
   (Chorus).

Electa (messenger 5 sings:)

Oh, brave Electa(s), one and (for) all,
   Follow Me!
We bid you welcome to our Hall;
   Follow Me!
Our cup of love
   Filled from above
Holds joys anew.
   So let us taste
Its contents so pure.
   Will you "Follow Me"?
   (Chorus).

When all are in proper places, Worthy Matron rises and speaks:

Dear Sisters, to you, whose presence enhances the beauty of the flower of our Order, it is my pleasure in the official capacity of Worthy Matron to extend a loving welcome in behalf of the members of Chapter.

Our sincere desire is that we can, in this small way, convey our happiness in your presence here; and that in so doing, we hope to make your evening a pleasant and enjoyable one.

May you be conscious of the esteem and high regard in which we hold you. (Sits)

Messenger no. 1 speaks: (lights candle of honored guest who gives light to another, etc.) (Suggest the Signet be lighted as each point is greeted).

The first petal of our flower is of lovely azure blue whose color is as untainted and pure as the heroine of whom its color is symbolic.

It is with pleasure Sister(s) ---, ---, ---, ---, ---, representative(s) of Aish, that we bid you welcome to our Hall. May we ever be mindful of the virtue which you teach or (have taught).

Messenger no. 2 speaks: (lights candles of guest(s), etc.)

The second petal of yellow with undiminished radiance sheds the golden light of Constancy.

You, Sisters ---, ---, ---, ---, etc., representatives(s) of Ruth, are most welcome. It is always with stirring pride that we hear of the astute kindliness and devotion which were given to Naomi.
Because you have portrayed these lessons so clearly, the essence of your petal permeates the air with rich fragrance; it is a pleasure to have you here (to greet you).

Message no. 3 speaks: (lights candle of honored guest - if more than one, lights candle nearest her and those within petal get light from each other.)

Of pearly glistening white is the third petal of our flower; its color bespeaks of the loyalty and unselfish charm of the Queenly Esther.

This same cloak of courage, grace, and beauty robes you, Sisters --------, --------, --------, etc., representatives of Esther. To you we extend a loving welcome, our sceptre of grateful appreciation and thanks for the exemplary work which you are doing.

Message no. 4 speaks: (lights candle of guest or each in petal lights candle from another)

The fourth petal of our flower is of an everlasting green, whose color brings to mind the fidelity and trust of our beloved Martha.

To all of you (to you) Sisters --------, --------, ----, --------, etc., as true representatives of Martha, we extend a hearty welcome. Now more than ever, in these trying times, we have need for the faith of Martha.

It is with sincere thanks that we express our gratitude and praise to you, the exponents of such virtue. For in the midst of trials and tribulations, Martha was steadfast and steadfast in her faith in the Allness of God and the triumphal power of Life over Death.

So may we all be constant and true and buoyed by that trust, evergreen, in the outcome of Good. For this and many more reasons, sister(s), it is a delight to have you present in the fourth petal of our flower.

Message no. 5 speaks: (lights candle of guest who in turn passes light on if there are more than one)

Of bright glowing red is the fifth petal of our flower; this tells of the fervent love of the Mother and urges that we "love one another."

Sister(s) --------, --------, --------, etc., (name and present Electas, or whatever fits your occasion), instead of your offering to us the cup of love from which to drink, we extend to you our cup of love filled to the brim and overflowing with the hope for the good which our Heavenly Father has in store for you.

You are indeed welcome, for always with unselfish grace have you sought to share your cup whose content of Love has lighted the way and softened the burden. The radiance and lustre of the Love of which you speak shines in the sanctum of our hearts.

For this and for our love for you, we declare our hearts full with the pleasure of your being here.

Associate Matron rises and speaks:

No doubt, each of us knows that ours is the largest organization for women in the world and that it was developed in 1865 by Dr. Robert Norris. So it is well to pause in order to pay tribute to the wisdom and beauty of spirit that each of the Star Points portrays.
The Fairest Flower (Star Point Addendum)

Each heroine was the ultimate of a virtue; each was an example of the supreme flower of womanhood; each was chosen from the greatest book of time, the Bible. (Sits).

Conductress rises and speaks:

Tonight blooms in our hall, the loveliest blossom (Cabalistic Lotte). With due honor we greet those who have or (who are doing) so well in making and keeping its petals unblemished and its glamour and beauty everbright, shining, and clean. (Sits).

Associate Conductress rises and speaks:

This flower of ours has its center in our hall; its pistil is the Bible, which in agreement to the definition in the dictionary, is the central organ of the flower bearing the seed. (In our case, it contains the source and seed of the lessons of our Order).

Truly, this is the fairest flower! (Sits).

Music: Marshal rises and marches to first star point petal to present remembrance. She then proceeds in the usual way until she has given gift or flowers to those in each petal.

Suggest that she carry a basket filled with gifts or flowers.

Marshall speaks to one or those in first petal:

To you, Adah(s), fond and true,
This little gift (flower, small) we give to you;
With it, you see, we hope to show
How tall and straight our flowers grow
When underneath a sky so blue
They tendered (are) with care by you. (Presents remembrance(s))
(Music)

Marshall goes to second petal and speaks:

Sister(s) Ruth, oh, can't you see
How bright the yellow blooms can be
When nurtured so within our Star
And guided by that Light afar?
Then take this gift (flower) so you will (you'll) know
How you have helped the seed to grow. (Presents remembrance) (Music)

Marshall goes to third petal and speaks:

Within our Star, the pure white Light
Has shone upon us all, so bright -
Until a flower, white and pure,
Surpassed by none in rich allure,
Has shed its grace and loyalty
For each of us to find and see. (Presents gifts or flowers) (Music)

Marshall goes to fourth petal and says:

Martha(s), dear, so faithful, too,
We wish to tell our thanks to you;
For by the light of verdant green
The lessons of True Life are seen.
Please take this gift so all can see
That you taught Immortality. (Presents remembrance(s)) (Music)
The Fairest Flower (Star Point Addendum)

Marshal proceeds to fifth petal and says:

You are (speak) of Love, so pure and strong,
Whose everpresence brings a song.
We give our thanks for Motherhood
Which helps to make "Love" understood,
And hope this small gift (flower) holds for you
The content of our Love so true.

(Presents remembrances)

Lively music while escorts follow Diagram VI to lead the honored guests back to original places.
Oh, constant A-dah's one and all FOLLOW ME! We bid you welcome to our hall FOLLOW ME! We honor you; you are so true, Here and now.

With eyes un-veiled and with hearts un-dis-mayed will you FOLLOW ME?

CHORUS

FOLLOW ME! Thank you for your true en-deavor. Welcome here. Let us be faith-ful for ev-er FOLLOW ME!

Hope, faith and love nev-er waiv-er Wel-come you are (Welcome you are) FOLLOW ME!
“Follow Me”

Adah: (1st verse)
Oh, constant Adah(s), one and (for) all
Follow me!
We bid you welcome to our hall;
Follow me!
We honor you;
You are so true,
Here and now.
With eyes unveiled
And with hearts undismayed,
Will you “Follow Me”?

Chorus:
Follow me!
Thank you for your true endeavor.
Welcome here.
Let us be faithful forever
Follow me!
Hope, faith, and lover never waiver.
Welcome you are.
Follow me!

Ruth: (2nd verse)
Oh, patient Ruth(s), one and (for) all
Follow me!
We bid you welcome to our hall
Follow me!
We honor you
With tribute due;
Hear us now.
Come join the throng
As I sing this fine song;
Will you “Follow Me”?

(Chorus)

Martha: (4th verse)
Oh, faithful Martha(s), one and (for) all
Follow me!
We bid you welcome to our hall;
Follow me!
With faith sublime
In God, Divine,
You saw His might.
So let us always
Be faithful as you.
Will you “Follow Me”?

(Chorus)

Esther: (3rd verse)
Oh, loyal Esther(s), one and (for) all
Follow me!
We bid you welcome to our hall
Follow me!
Our sceptre true
Extends to you
Our love and joy.
Oh, let us always
Be loyal and true.
Won’t you “Follow Me”?

(Chorus)

Electa: (5th verse)
Oh, brave Electa(s), one and (for) all,
Follow me!
We bid you welcome to our hall;
Follow me!
Our cup of love
Filled from above
Holds joys anew.
So let us taste
Its contents so pure
Will you “Follow Me”?

(Chorus)

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