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ELMA, WASHINGTON

No. 868 A ceremony Honoring the Five Points of the Star
STAR POINT NIGHT
by Lola Lamoreux

Preparation-

All officers are in their stations. Flowers to be presented are in a basket at the station of the Associate Matron. If gifts are also to be given they may be placed in another basket and presented at the same time that the flowers are.

Characters-

Worthy Matron, Conductress, Associate Matron, Associate Conductress and one or more singers.

Music-

Any songs about gardens or flowers and one verse of the well known hymn "In the Garden." Suggested songs-~~"Garland of Old Fashioned Roses," "Moonlight and Roses"~~, "Flower Song" etc.

Associate Matron speaks:

Our Eastern Star is a garden
Where lovely flowers grow,
The blue, the white, the red ones,
In glowing fragrant row.
Here blossoms the radiant lily
Of wondrous snowy hue,
The graceful ferns and violets,
And yellow jasmine too.
But fairest in this garden
The flaming rose of love,
A virtue rare each blossom
Blessed by God above.
Fidelity, Constancy, Joy and Hope
So teach these flowers gay
Our Eastern Star's fair garden
In gleaming bright array.

The Worthy Matron speaks:

Sisters and brothers, we often liken our Chapter to a garden. In this garden each of us has a task to perform--each has a part of the garden to care for--that the blossoms and the foliage may be kept beautiful. Without care and nourishment a garden cannot exist. While we have had special duties here we have entrusted much of the definite work to the five of our sisters who compose the floral points of the Star.

Tonight we honor them. We wish to express our appreciation to them for the loving labor they have expended in keeping our garden fresh and lovely. They give the first gardening instructions to our new friends as they enter our Star. They plant the seeds of fidelity, loyalty, faith, constancy and love--they give the seeds of hope and joy to those who come among us. So to them we are deeply grateful and we are happy to set aside these few moments to show them that we love and appreciate their faithful work.

Music-

At this time a flower or garden song is sung.

At the close of the song the Conductress and Associate Conductress leave their stations and meet before the station of Associate Matron. They take the basket of flowers (and gifts) and together approach Adah's station. At each station one sister gives the tribute and the other presents the flower. They then wind the chair, not the labyrinth and approach the next station. Each chair is circled

in turn until they finish Electa's tribute. From there they march together outside the labyrinth till they come to the West where they leave the baskets and resume their stations.

Conductress to Adah:

You have spent much time in our garden,
Where the blue for-get-me-knots grow
They smile towards the dome of heaven
And reflect it's azure glow.
They are true to you in color,
Dear Adah, with veil of blue,
Your faith and true fidelity
Makes us love and honor you.
Sister Adah, I bring blossoms of blue unto thee
They symbolize Fidelity

Associate Conductress to Ruth:

~~You have labored and toiled in our fields of green.~~
That have caught the glint of the sun,
And you will know your sheaf, dear Ruth,
By the good work that you have done.
So may we all work together,
May we be constant today,
That when tomorrow cometh
Our sheaf of plenty will stay.
Sister Ruth, I bring blossoms of yellow unto thee,
They symbolize Constancy.

Conductress to Esther:

You have gone dear Esther, to the throne of the king,
With purple roses and a jewelled crown,
And shown your golden scepter of Biblical reknown,
Your joy and purity have proved to be,
A ray of sunshine bright,
Illuminating that splendid room
With gleams of radiant white.
Sister Esther, I bring blossoms of white unto thee,
They symbolize Light and Purity.

Associate Conductress to Martha:

I would not leave you Martha dear,
In the palaces of the king,
But I'd take you out in the open,
With the green trees and the flowers of Spring.
Each day your faith gives courage,
To those on our pathway fair,
And you send them on with faith anew.
Their joy with others to share.
Sister Martha, flowers and green sprays I bring to thee,
They symbolize Faith and Eternity.

Conductress to Electa:

We have passed thru the garden and palace,
And whispered to grain and tree,

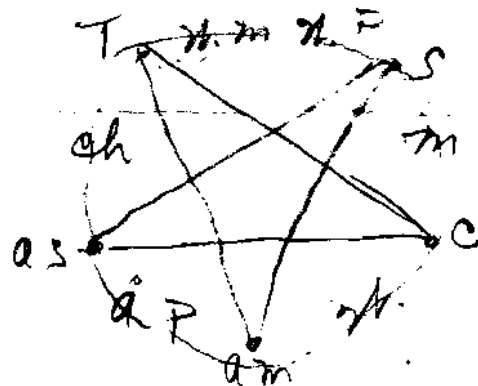
And now we come to the cross of love,

That blends with all of these.
 You've reminded us that no cup of sorrow
 No disappointment so sad,
 But that can be placed at the foot of the cross,
 And Electa forever be glad.
 Sister Electa, I bring blossoms of red unto thee,
 They symbolize love and Fervency.

After the two Conductresses have resumed their stations a chord is played and all officers rise. They form a circle around the outside of the Star Point chairs and stand there while the first verse of "In the Garden" is sung, either by them or the singer. As the second verse is played the officers resume their stations.

The Worthy Matron closes the ceremony by saying:

Sister Star Points,
 You are the flowers of my beautiful garden,
 And fairest among thousands to me,
 You radiate cheer and are filling my whole year
 With sunshine and real harmony.



After the two Conductresses have returned their stations a chord is played and all officers rise. They form a circle around the outside of the Star Point chairs and stand there while the first verse of "In the Garden" is sung, either by them or the singer. As the second verse is played the officers resume their stations.

The Worthy Matron closes the ceremony by saying:

Sister Star Points,

You are the flowers of my beautiful garden,

And fairest among thousands to me,

You radiate cheer and are filling my whole year

With sunshine and real harmony.