Worthy Matron, seated in East, sounds gavel. Soft music while Spirit of Love and Spirit of Faith enter through doors in west. These two characters are dressed in white and wear red headbands and paper capes. Spirit of Love enters on the north and Faith on the south. They go straight East up aisle to line in front of dais in East. Turn to face each other. Advance toward each other until in front of the Worthy Matron, turn, and stand facing her. When in position, Spirit of Love speaks.

SPIRIT OF LOVE:

Oh Queen of the East, we heard your summons and have come with joy to do your bidding.

WORTHY MATRON:

Sweet maids, well I know your faces for often this year I have seen them. When there has been work to be done, and the burden has seemed heavy, and when the tasks have loomed big before me, you, my two sweet assistants, have always appeared at the right time and in the right way. You have helped bear the burden until it seemed no longer oppressive. Often you have brought Light in place of Darkness, and many times you have frightened away that disagreeable dame, Miss Fortune.

I know you well, although not until tonight have we met face-to-face. You (addressing girl on the north) are a manifestation of the Spirit of Love - that power which has caused me and all others who have served in the East, to do and to be our best, for our fellow-men.

And you (girl on the south) are Faith, that influence, which has caused us to press onwards in our labor of love - the labor of serving others - because we could see, when you were present, that all would end well if we went forward having Faith in ourselves, and in our fellow creatures. Each time, before tonight, you have come unbidden, because you knew of my need of you. Tonight, you have come at my summons, because I know of YOUR reality, and of the necessity of your presence to make any undertaking worthwhile. Also there are others present who, like myself, have done whatever we have that has been worthwhile, because you, Love and Faith, have been present to encourage and bid us to go onward.
Bring to me, those who have served us so well, for we wish to honor them by having YOU call them. You will know whom I mean, because written on their foreheads is the message, "We have served the Star in the East; we had faith; we have loved." To them I wish you to go as a symbol that our faith in and love for them, bids them return with you to the East.

Music while Love and Faith turn back-to-back, and go north and south respectively to the aisle, then west in aisle. They nod to Past Officers, who have been told beforehand to stand when Faith and Love leave the East, and to fall into line behind them when they come past.

When Love and Faith turn back-to-back in the East, two lines of girls or women (dressed in white and wearing fluted red headbands and capes) enter the north and south doors in the west, come to line in front of the dais in the west, those entering through the south door going on a line directly in front of the dais, and line entering through north door going to position on a line two steps in front of the others, thus these Messengers of Friendship will form a double row in the west. They stand facing the East. (See Diagram I.) As soon as they enter the room they begin to sing the Welcome Song, (words included at the end of the ceremonial) and continue while the Past Officers are being led by Faith and Love to in front of the Worthy Matron.

Love and Faith lead the Past Officers down aisles toward west to a line running in front of the Messengers of Friendship, across west to behind Esther’s chair where lines of Past Officers meet, part, and proceed to position around altar; Love leading her line between Esther’s and Martha’s stations, and Faith going between Esther’s and Ruth’s. Of course chairs will not be in place at this time. Faith and Love will stand at sides of Past Officers (as shown in Diagram II) and all face the East.

When guests of honor are in position, lines of Messengers of Friendship will go to north and south aisles respectively, No. 1’s leading, up toward the East, and will form two straight lines on sides of Past Officers; the line next to the dais in the west going to position on north will form a straight line running east and west; and Love will be a head of this line. Line which stood in front row in west, will form straight line on south side of Past Officers, and Faith will be at the head of this line. (Shown in Diagram.)

When all are in position the Worthy Matron rises and speaks as follows:

WORTHY MATRON:

Sisters and brothers, it gives me very great pleasure to have Love and Faith lead you back to the East. Because of Faith and Love you were first led here on the night of your installation, and because of them you are returned tonight.

We would not have you forget those whom you served so well once, nor would we have them forget you. You must know that we honor and love you; and that we appreciate your efforts and your contribution to the growth and progress of our chapter. We have not forgotten; we shall never forget. So, as an expression of our appreciation and love, we should like to present to you a little token of our esteem. (Optional.)
The Worthy Patron will then call the names of the Past Officers and their years of service, beginning at most remote. Love and Faith will step from end of line to escort officers of first year called, to the East. After having received remembrances or small decoration, the girls will escort the Past Officers to seats on side of room. After bowing to the Past Officers, Faith and Love will turn west and proceed down aisle to a line in front of the dais. Then go across west to directly in line with lines of Messengers of Friendship, and proceed to end of line.

The lines will then move forward as the Past Officers are escorted to the East for remembrances. Those in line step forward to take places of Messengers who leave line to accompany Past Officers to the East. Each time the two who escort Past Officers (after bowing to them when leaving them at seats) will proceed down aisle to west and come back to foot of lines on sides of Past Officers. After all Past Officers have been received in the East and the last two Messengers of Friendship have returned in prescribed manner to the foot of lines on north and south of altar, they will form a large "O" about the altar, taking hold of hands to do so. No. 1's come toward each other, and No. 10's go toward each other. The numbers between spread out to fill in space. Circle altar twice, stopping with No. 1's directly west of altar and No. 10's directly east, then separate; 1's and 10's slowly back away from each other; the lines move in unison, and straighten the curves of the circle to form two straight lines again, running east and west. According to diagram the lines will then form a circle or letter "O"; then an "E"; then an "S", on the east and west sides of the altar. Those on the East will face the south in the "E" formation, while those on the west should face north.

When "S" has been formed on east and west sides of altar - as soon as it is formed - all in both formations will sing the following.

TUNE: "Jesus Loves Me."

O. E. S., we love you true,
So our best we've tried to do;
Both to honor thee and thine,
Star so grand; members so fine.
Dearly we love you!
Glady we serve you!
Lead ev-er onward -
O Eastern Star, so true.

March out of the room, repeating the refrain if you wish. No. 1's lead the lines.

Small girl, dressed in white, enters, approaches the East, and says:

SMALL GIRL:

Oh Queen of the East, is not this the night on which you said we were going to have company?

WORTHY MATRON:

Yes, dear.

SMALL GIRL:
Well, hasn’t our company come?

WORTHY MATRON:

Yes, my dear, they are here.

SMALL GIRL:

Then may I show them the pictures in our old album?

WORTHY MATRON:

Since your hands are clean, my dear, you may.

Have a sheet or doorway fixed so when opened you can show the living pictures of your Past Officers, at different times in their lives. (May also show a few pictures of the people who are prominent in the O. E. S. work, who perhaps aren’t Past Officers of your chapter, but who may be present.)

Worthy Matron may explain pictures as they are shown, or she may have Love or Faith do so. Messengers of Friendship may form the pictures. They may be shown on stage in front of the chapter room, or at door in the west. Those forming the pictures will be able to find enough old-fashioned clothing, etc. to make some very interesting tableaux. If any of your guests of honor have, or have had, some special hobby, you should be able to present a good laugh picture.

Pictures will be explained as they appear. Characters should be dressing while others are being shown, so there will not be any long waits.

1. This is --- --- ---, taken on the day he was 21 years old.

2. ---- --- ---- and ---- --- ----, bride and groom pictures of Past Matron and Past Patron.

3. --- --- ---, graduation picture of a Past Matron.

4. Picture of --- --- ---, taken twenty years ago.

5. Snap-shot of ---- ---- ---, (Comical makeup and pose.)

6. --- --- ---, at the age of twelve.

7. --- --- ---, in his first long pants.


9. Snap-shot of --- ---- --- taken on day of --- --- picnic.


11. --- --- --- in his or her everyday clothes.


13. --- --- --- when he started in business.

14. --- --- --- when she was hired to teach her first school.
15. Baby picture of --- --- ---.
16. --- --- --- when she was a (tomboy) girl.
17. Grandmother --- --- ---. (Old lady makeup.)
18. Picture of --- --- ---, on night of installation.
19. Group picture, several girls; announce who they are, of course giving names of older women, who are Past Matrons.
20. The prettiest picture of all, --- --- --- (Worthy Patron with large flag.). He will step out of the picture and carry flag to the East and place it in the holder, while all present sing "America"

WELCOME SONG: (Music included.)

1. Past Matrons, Patrons, one and all, we bid you welcome here,
   We are your friends for-ev-er more, so you must never fear
   That you can be less dear, or the fair Eastern Star less true,
   Than both have been and e'er shall be, for all the seasons through.

   O, Matrons we love you, tra-la-la-la-la-la,
   Patrons, we love you, tra-la-la-la-la-la-la-la. Oh, We welcome you and honor too, for all that you have done,
   So may you have a pleasant eve; for you're welcome ev'ry one.

2. Past Matrons, Patrons, do you know, we wish you all things well,
   Our hopes for you, though not a few, our tongues can scarcely tell;
   We wish you health, success, and wealth, and friends where'er you roam,
   And when you tire of other scenes, we'll bid you welcome home.

   O, Matrons we love you, Tra-la-la-la-la-la-la,
   Patrons we love you, Tra-la-la-la-la-la-la-la-la. So, We welcome you and honor too, for all that you have done, We're glad to see you here this eve, you're welcome ev'ry one.

3. Past Matrons, Patrons, ev'ry one, we greet you with a smile,
   We hope, like you, that we may do some deeds that are worth while.
   Like you, may we successful be, in service to our brother,
   He serves God best, who stands the test, of service to another.

   O, Matrons we love you, Tra-la-la-la-la-la-la,
   Patrons, we love you, Tra-la-la-la-la-la-la-la. Oh, We welcome you and honor, too, for all that you have done, We're very friendly to you here, we love you ev'ry one.
SUGGESTIONS FOR COSTUMES:
Cut capes out of Dennison's crepe paper so cape and collar will be in one piece; the collar can be fluted and turned back to form an upstanding frill behind the neck and the lower part of the head. Cut head-bands so they will be about 2-1/2 or 3 inches wide across top of head to temples, and narrow where they fasten at nape of neck.

DIAGRAMS FOR FLOOR FORMATIONS:
18 Messengers of Friendship, nine in each row form lines on north and south sides of Past Officers. Faith leads the south line; Love the north. This makes ten in each line.

DIAGRAM I:

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9 8 7 6 5 4 3 2 1
... ...
... ...
1 2 3 4 5 6 7 8 9
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DIAGRAM II:

Ends come together and form circle, which circles altar twice, coming back to positions.

O, E, S. will be formed between altar and east and west --

No. 1 leads all formations of south line to make O, E, and S between altar and west. Love leads north line to make same formation on each side of altar. These letters will be made simultaneously on east and west sides of the altar.

THE END
WELCOME SONG

Past Ma trons, Pa trons, one and all we bid you welcome here; We
hold you dear all through the year so you need ne'er fear;

That you can be less dear, or the dear Eastern Star less true,

both have been and e'er shall be for all the seasons through.

O, Pa trons, we love you, Tra la la la la la la la.

Pa trons, we love you, Tra la la la la la la la la la.

Use these lines where it repeats for the second time.

Welcome you and honor, too, for all that you have done,
Oh may you have a pleasant eve! You're welcome every one.