By Lola Lamoreux

PREPARATION—Have two baskets of flowers placed before the station of the Associate Matron's station. The flowers are arranged so they may be taken out of the basket easily and presented as favors. Chairs are placed in the Northeast and the Southeast sides of the Chapter room for the guests to use during the ceremony.

CHARACTERS—The Worthy Matron, Associate Matron, Conductress, Associate Conductress and five Star Points.

MUSIC—Verses to the tune "A Bicycle Built for Two", sometimes called "Daisy, Daisy", Song may be found in any book of old melodies.

PROGRAM

Worthy Matron speaks:

Sisters Conductress and Associate Conductress, you will act as Marshalls tonight and escort our guests to the East for introduction.

When this is done the Worthy Matron says:

Sister Marshalls, yours is a very important office. You have been chosen to fill it because of your grace and poise, as well as your dependability. In any organization, and in our homes too, for that matter, we like to put our best foot forward when we have guests. Most of your work in the Chapter is performed when guests are present and thus you become our best foot.

We appreciate your graciousness and friendliness to our company when they come, and in our Chapters when we have just our own families. We are equally appreciative of your dependability and service. We have dedicated this evening to you and as you take these special chairs arranged here for you we trust you will enjoy our little program, and not mind that it is a trifle on the light side.

After the guests are seated the following is sung as a solo or by choir:

Tune, "Daisy, Daisy."

1. Marshalls, Marshalls, give us your answer true;
   Do you like to have us walk with you?
   We may not keep in step
   Nor have a lot of pep;
   But you just smile and walk the while
   With grace in all you do.

2. Marshalls, Marshalls, do you have aching feet
   When you are walking and others are in their seats?
   Do your shoes just pinch a bit
   Do you wish that you could sit,
   Instead of nod and march and plod
   And smile at the guests you greet.

3. Marshalls, Marshalls, you need not march tonight
   Just relax and into your chairs sit tight
   We will do all the walking
   We will do all the talking
   And we'll smile on you our friends so true
   For your presence is our delight.
At the close of the song, the Conductress and Associate Conductress who have been standing in the East, march to the West, one on each side of the Chapter room and meet at the station of the Associate Matron. They bow to each other, stand a second then bow again. After the third bow the Associate Conductress speaks:

Sister Conductress what do we do next?

Sister Associate Conductress, I do not know what we do next. I did not come to practice last night thinking you would be there, and would know what we should do.

Associate Conductress speaks:

I did not come to practice either, thinking that you would be there and find out what we should do.

All formality is dropped here. The Conductress scratches her head dubiously and then says:

Golly this is a nice kettle of fish. We have to do something for the Marshalls that's for sure. Can't you think of something?

Associate Conductress speaks:

We'll have to get our noodles on the beam quick. I know, let's go and ask Adah, she's always full of good ideas.

The two walk to Adah's station. Soft music may be played but it is not necessary. Adah rises as they approach. (The same procedure is followed by all the Star Points)

Conductress speaks:

Adah, we're in an awful fix. We have to honor the Marshalls and neither of us knows what to do.

Adah speaks:

I'd suggest you give them each a bouquet of smilax—it would be appropriate as they are a smiling lot.

Associate Conductress speaks:

Of course the very thing. I knew you'd help us. Have you some smilax handy?

Adah speaks:

No I'm sorry.

Conductress speaks:

Oh that's too bad but your flower is the violet, symbol of modesty and that fits the Marshall too. Surely you have a few violets.

Adah speaks:

No, not a one, girls.

Associate Conductress speaks:

Good bye then, thanks anyway.

Adah says goodbye and is seated.

Associate Conductress speaks: Let's ask Ruth, she may know of something.

Conductress speaks:

Ruth, have you any ideas of what we might do for the Marshalls we are honoring tonight?

Ruth speaks:

If I were doing it I would give them each a Johnny-Jump-Up flower. You see how clever that would be? They're always having to jump up to introduce someone or escort someone around.

Conductress: Wonderful, the very thing, have you some Johnny-Jump-Ups?

Ruth: No I haven't and don't know where you can get any either.

Associate Conductress speaks:

Oh shoot! Listen, how about tulips? The Marshall has to talk and Two-lips would be appropriate.
Ruth speaks: Just fine.
Conductress speaks: Have you any tulips, Ruth?
Ruth speaks: No I haven’t.
Associate Conductress speaks: We’d better be going then, good bye.
Ruth speaks: Good bye.
Conductress speaks:
Can you beat that? They have ideas but that’s all.
What we need is something more substantial.
Conductress speaks: Yes, let’s ask Esther, she’s a smart girl.
Associate Conductress:
Esther, what can we give the Marshalls as favors?
You know they are our guests and we want to treat them properly.
Esther speaks: I’d give them each a nosegay of lady slippers. They must always be needing them they walk so much.
Conductress speaks:
Just perfect, and wouldn’t it be suitable to put a few corn flowers among the lady slippers?
Esther speaks: Certainly.
Associate Conductress speaks: Esther have you some of those lady slippers and cornflowers?
Esther shaking her head sadly: Not a one, I’m sorry.
Conductress: Well thank you for the good idea. Good bye.
Esther speaks: Good bye now.
Associate Conductress speaks: A lot of good that does us. I’m getting desperate. We don’t want to disgrace the Chapter.
Conductress speaks:
Associate I wish I’d gone to practice last night.
Conductress speaks: So do I.
Conductress speaks: Shall we see if Martha can help us?
Associate Conductress speaks:
Martha, if you chose favors for the Marshall, what would you give them?
Martha speaks: Let’s see. I think I’d choose a pretty little pot of maiden hair ferns. They’re so graceful, just like our Marshalls.
Conductress, looking around the station. Do you have any little pots of ferns?
Martha speaks: No, I haven’t. It was just an idea.
Associate Conductress speaks: We need more than ideas. We’re getting nervous. It’s late too and we’d better be going. Good bye.
Martha speaks: Good bye. I’m sorry to disappoint you.
Conductress speaks: And I had so much faith in Martha. You would think she would have a few common things like ferns around, wouldn’t you?
Associate Conductress speaks:
Yes, it’s no work to put them in pots.

Shall we ask advice of Electa?
Associate Conductress speaks:
We might as well, she’s our last bet. I’m so discouraged.
Conductress speaks: Electa we need your help. We want to honor our Marshalls but we don’t know how.
Electa speaks:
Why that should be easy, girls, The Marshalls are so stately and dignified when on the floor that they should have lillies.
Associate Conductress speaks:
Lillies, yes, of course. They remind us all of lillies. I suppose you have a few for us?
Electa speaks: No I haven’t. Not a one.
Conductress speaks: Oh dear what will we do? Would you have a few roses, that’s your flower.

Associate Conductress speaks: They would be fine. You know the Marshalls’ faces get sort of rosy when they make mistakes—not that they do very often of course.

Electa speaks: I haven’t a single rose, not a single one.

Electa speaks: Good bye.

Conductress and Associate Conductress stand together for a second.

Conductress says: Well, where do we go from here?

Associate Conductress looking West speaks: Oh look! Do you see what I see? Flowers! Two baskets of them at the West station.

Conductress speaks:

Glory be! Let’s hurry and get them. We can’t be fussy about the kind they are.

Associate Conductress speaks: Heavens no. Any pretty variety will do—after all the Marshalls are like all pretty flowers.

They approach the West together and become very formal, bowing in unison to Associate Matron.

Conductress speaks:

Sister Associate Matron, we admire your beautiful flowers. Can we induce you to let us have them as favors to our guests the Marshalls?

Associate Matron speaks: Why certainly! That’s whom they are meant for. They were placed here for you to distribute.

Associate Conductress and Conductress speak in unison: They were!

Associate Matron speaks: Yes, indeed.

Associate Conductress speaks: Why didn’t you tell us in the first place?

Associate Matron speaks: You didn’t ask me.

Conductress speaks:

Well, let’s not argue. Here, let’s take them and be on our way.

Music... The two Conductresses take the baskets and going North and South distribute them to the guests. When this is done they stand in the East while the following song is sung. At the close of the song the music continues as the Conductress and Associate Conductress resume their stations.

Song-Tune—“Daisy, Daisy.”

Marshalls, Marshalls, this is our answer true,

We do like you. Honest and true we do.

We may not have right flowers

A growing in our bower

But any bloom that’s in this room

Reminds us dears of you.