

## O. E. S.

Speeches, Officers' Marches, Addenda,  
Memorials

NEW CATALOG OUT FOR ONE

MRS. CARRIE M. SPEEDMAN, P. W. G. M.  
Beatrice, Nebraska

We must give if we should have  
That blessing from above;  
Ceasing to give we cease to have,  
Such is the law of love.

### MEMORIAL SERVICE, OR CHAPTER OF SORROW By W. J. Wirtz,

Past Worthy Patron of Columbus Chapter  
No. 325, of Texas.

(To be given at a stated meeting or  
at a called meeting)

1. The Memorial ceremony will be opened by a blow of the gavel.
2. The Worthy Matron will state the purpose of the meeting.
3. Draping of the Altar, by the two oldest members of the Chapter.

(The Altar cloth to be folded and placed on the Altar before the meeting with the Bible placed upon the cloth and in its proper position. The edges of the folded cloth to just meet the edges of the Book. The position of the Bible not to be disturbed by the unfolding of the cloth.)

Those draping the Altar remain standing on the North and South sides of the Altar, respectively, between Adah and Ruth and between Martha and Electa.

4. The Conductress will attend at the Altar.

She takes her position between Ruth and Esther and remains standing.

5. Prayer by Chaplain.

Takes her position between Esther and Ruth and remains standing.

6. Hymn, "Jesus Keep Me Near the Cross."

7. Secretary reads names of the departed.

(Names of General Grand Chapter Officers, Grand Chapter Officers, and local Chapter members who have passed away since the last Chapter of Sorrows.)

(After reading list from her station, she takes her place, and remains standing near Adah, between Adah and Electa.)

8. The Marshal, Warder and Treasurer approach the Altar with Evergreens, in the following manner: The Marshal between Adah and Ruth, nearest Adah; the Warder between Ruth and Adah, nearest Ruth; the Treasurer between Electa and Martha, nearest Electa, all remain standing near Altar.

9. The Worthy Matron asks the Associate Conductress to take her place at the Altar, approaching between Martha and Electa, nearest Martha.

10. Worthy Matron: Sister Associate Conductress, what message do you bring?

11. The Associate Conductress reads the 23rd Psalm.

## SIGNETS

(Patented)

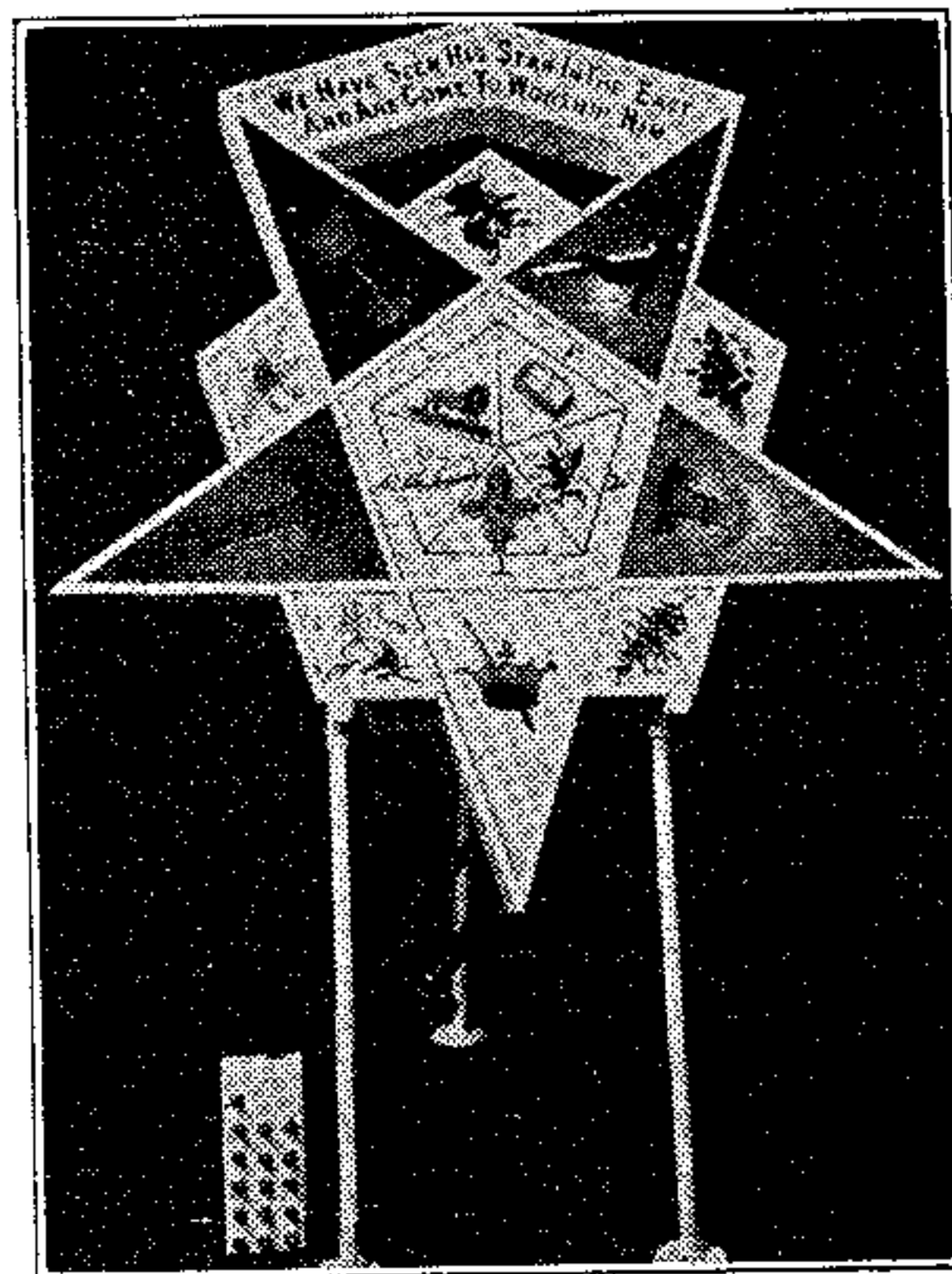
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12. Marshal, Warder and Treasurer at this time place their Evergreens around the edge of the Altar, then step back, taking their position in the following manner: Marshal between Adah and Ruth, nearest Adah; the Warder between Adah and Ruth, nearest Ruth; the Treasurer between Electa and Martha, nearest Electa; the Associate Conductress between Martha and Electa, nearest Martha; all retiring simultaneously from the Altar to their assigned positions.

13. Worthy Matron: Sister Adah, what message do you bring?

(Adah approaches the Altar, places her flowers on the Altar and reads the following Scripture—Judges, 11th chapter, 29th, 30th and 31st verses. Steps back to her station.)

14. Worthy Matron: Sister Ruth, what message do you bring?

(Ruth approaches the Altar, places her flowers on the Altar and reads the following Scripture—Ruth, 1st chapter, 14th, 15th, 16th and 17th verses. Steps back to her station.)

15. Worthy Matron: Sister Esther, what message do you bring?

(Esther approaches the Altar, places her flowers on the Altar and reads the following Scripture—Esther, 5th chapter, 1st, 2nd and 3rd verses. Steps back to her station.)

16. Worthy Matron: Sister Martha, what message do you bring?

(Martha approaches the Altar, places her flowers on the Altar and reads the following Scripture—St. John, 11th chapter, 32nd to 44th verses, inclusive. Steps back to her station.)

17. Worthy Matron: Sister Electa, what message do you bring?

(Electa approaches the Altar, places her flowers on the Altar and reads the following Scripture—I. Corinthians, 13th chapter, 1st to 13th verses, inclusive. Steps back to her station.)

18. Worthy Matron: Sister Associate Matron, Brother Associate Patron, you will approach the Altar from the West.

Worthy Matron: Brother Associate Patron, what message do you bring?  
Associate Patron: We have a message of hope for you which our Associate Matron will read.

Associate Matron reads the following

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Scripture (St. John, 4th chapter, 1st to 15th verses, inclusive).

(Associate Matron and Associate Patron step back into circle.)

19. Worthy Matron: Worthy Patron, we will approach the Altar.

(The Worthy Matron invites all other members present to form an outer circle.)

Worthy Matron: Worthy Patron, what message do you bring?

(Worthy Patron responds with appropriate message. His message to be taken from I. Corinthians, 15th chapter, 35th to 58th verses.)

Worthy Patron: Worthy Matron, what message do you bring?

(Worthy Matron reads the following poem:)

### THIS OLD CLAY HOUSE

By S. J. Monck

When I'm thru with this old clay house of mine,  
When no more guide lights thru the windows shine,  
Just box it up and lay it away  
With the other clay houses of yesterday,  
And with it, my friends, do try if you can,  
To bury the wrongs since first I began  
To live in this house, bury deep, and forget.  
I want to be square and out of your debt,  
When I meet the Grand Architect Supreme  
Face to face, I want to be clean;  
Of course, I know it's too late to mend  
A bad-built house when we come to the end,  
But to you who are building, just look over mine,  
And make your alterations while there is time;  
Just study this house—no tears should be shed,  
It's like any clay house when the tenant has fled.  
I have lived in this house many days all alone,  
Just waiting, and oh, how I longed to go home!  
Don't misunderstand me—this old world divine,  
With love, birds and flowers and glorious sunshine,  
Is a wonderful place, and a wonderful plan,  
And a wonderful, wonderful gift to man.  
Yet, somehow we feel when this cycle's complete,  
There are dear ones across we are anxious to meet  
So we open the books and check up the past,  
And no more forced balances, this is the last,  
Each item is checked, each page must be clean,  
It's the passport we carry our Builder Supreme,  
So when I am thru with this old house of clay,  
Just box it up tight and lay it away,  
For the Builder has promised when this house is spent  
To have one all finished, with timber I sent  
While I lived here in this one, of course it will be  
Exactly as I here have builded, you see  
It's the kind of material we each send across,  
And if we build poorly, of course 'tis our loss.  
You ask what material is best to select?  
'Twas told you long since, by the Great Architect,  
'A new commandment I give unto you,  
That ye love one another, as I have loved you.'  
So the finest material to send up above  
Is clear, straight-grained timber of Brotherly Love

Assembly repeats Lord's Prayer in unison.

Worthy Matron steps to her station, closes the meeting by a blow of the

—Texas Eastern