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MEMORIAL CEREMONY WITH PRESENTATION OF ELECTA CUP USED IN THE FIFTIETH  
ANNIVERSARY PROGRAM OF AINSWORTH CHAPTER NO. 392 ORDER OF THE EASTERN STAR,  
O. E. S. GRAND  
CHAPTER LIBRARY  
JUNE 17, 1955.

INTRODUCTION

This Memorial Ceremony consists of eleven characters: Worthy Matron, Conductress, officer presenting the Electa Cup, Chaplain, Painter, Reader and the Five Star Points who carry White Bibles graced in corsages and of star point colors. The Conductress and Chaplain also carried White Bibles bedecked with multi-colored corsages and gold streamers. These characters, except Worthy Matron and Reader, form a semi-circle with the emblematic star as the center. The Painter painted the emblems in gold on each ray of the star as the individual Star Point gave the significance of her station. Violin music was softly played during the ceremony.

The Worthy Matron gives the introduction: "Let us reverently pause to pay tribute to the memory of our departed sisters and brothers who have gone to join the Great Order above. During our Memorial Hour, we will dedicate the Electa Cup which is to be presented to Ainsworth Chapter by Sister Mildred Morris in loving memory of her mother, Sister Della Adams, who was one of our charter members. The cup is an emblem of charity and hospitality and should teach us that greatest of all commandments "that we love one another." As we use this cup it will always remind us that we should constantly express to others the Spirit of Love and Service. It is in this spirit that we present this sacred service. Our Conductress will read the names of our departed sisters and brothers."

After the Conductress has read the names from a page inserted in her Bible, she places her Bible upon her pedestal.

Ada takes her place at her station in the large five pointed emblematic star and reads from an inserted page in her Bible:

"The sword and veil brushed on a ray of blue is a symbol of promises unbroken and vows of faith which light Duty's Pathway to a glorified home where all clouds have vanished. May it be painted here in tribute to a daughter's love and trust divine, who, in the hour of greatest trial, did not falter or fail.

"Lord, give us such a faith as we live in God's Garden from day to day, 'And we know that all things work together for good to them that love God, to them who are called according to his purpose.'"

"My help cometh from the Lord which made heaven and earth.

"Let the words of my mouth and the meditation of my heart be acceptable in thy sight. Oh my Lord and my Redeemer.

"Blessed are the pure in heart for they shall see God."

Ruth, after taking her place in the same manner, reads her part, as did Ada:

"The sheath, an emblem of plenty is painted in sacred memory to a lovely widow's true mission. Permanently placed on the ray of yellow symbolic of the ripened grain in the field of Boaz, where Ruth was a humble gleaner. May it remind us that we must do the work that lies nearest at hand, however, humble, trusting that some of the good seed that we scatter through life's journey may spring up into deeds that shall reach throughout eternity.

"Lord, give us such grace that we may apply our hearts unto wisdom, as in one of the sweetest love stories ever told. The love of Ruth for Naomi and her God, when she said, 'Intreat me not to leave thee, or to return from following after thee; for whither thou goest, I will go; and where thou lodgest, I will lodge; thy people shall be my people, and thy God my God. Where thou diest, will I die, and there will I be buried; the Lord do so to me, and more also, if ought but death part thee and me.'

"Blessed are the merciful, for they shall obtain mercy."

She then turns star and holds each point as the emblem is painted and its symbolism is read.

Esther follows in the same manner and sits at her station after she has completed her reading:

"The crown and scepter united on a ray of white is a symbol of royalty and power. It is painted here on immemorial white, regarded as an emblem of purity of soul and true womanhood.



Page 2. Memorial ceremony with presentation of Electa cup.

"Wonderful Queen Esther, the wisest and most beautiful queen of her time, was willing to sacrifice all for her beloved people. She heeded the call, 'Perhaps thou were born for a time like this', and went before the king. She was successful in her perilous adventure, by laying her hand on the golden scepter.

"Lord, grant us grace to be loyal to ourselves and the best that is in us, loyal to our friends, loyal to our county, and to God.

"Let your light so shine before men that they may see your good works, and glorify your Father which is in heaven.

"Oh, let the nations be glad and sing for joy, for thou shalt judge the people righteously and govern the nations upon the earth.

"The Lord is my light and my salvation, whom shall I fear? The Lord is the strength of my life, of whom shall I be afraid?

"Surely, goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord for ever and ever.

"Blessed are the peacemakers, for they shall be called the children of God."

Martha, in like manner, takes her station and reads:

"No canvas could hold a more fitting tribute than the broken column on a ray of green. The green ray represents all of nature's life and beauty; all that God has given us to make our earthly life full of wealth and beauty.

"Martha's voice was full of grief when her brother had died. Jesus asked her to look beyond the grave to the promise of eternal life. The broken column takes away the bitter sting of parting in death. For Jesus said, 'I am the resurrection, and the life; he that believeth in me, though he were dead, yet shall he live; And whosoever liveth and believeth in me shall never die.' How fitting it is that Martha, who had labored so hard for Jesus, was favored to receive the greatest message of comfort ever given.

"He that heareth my words, and believeth on him that sent me, hath everlasting life and shall not come into condemnation, but is passed from death to life.

"And if I go and prepare a place for you, I will come again, and receive you unto myself that where I am, there ye may be also. And whither I go, ye know, and the way ye know.

"Blessed are they that mourn; for they shall be comforted."

The member presenting the cup holds it while giving her presentation speech until she says, "This cup I give--" at which time she placed it on the pedestal and finishes her wording. She remains at the pedestal.

"Tonight, in presenting this cup to the Ainsworth Chapter, in loving memory of Sister Della Adams, let us consider how it is particularly symbolic of Electa's life of love. Let us ponder its particular significance to each of us individuals and its relation to our Order with which we are so familiar. In the conduct of our lives, there is a sharp contrast between the life we live and the life we give.

"This cup I give to be placed on the Red Ray of Love, one of God's greatest gifts. A rich tribute to Electa's Christian loyalty, her love of God and all mankind. In memory of a Mother's love and Deepest Faith, may we be true to the highest ideals which she has taught us. Help us to be worthy sons and daughters.

"May your cup runneth over in goodness and mercy for ever."

Electa accepts the cup at the pedestal, but does not handle cup.)

"I am grateful for the privilege of being the one to accept this beautiful cup from you which has been presented to our Chapter. To us, it is a symbol, not only of love, but charity and hospitality. As we accept this beautiful gift, we do so realizing the great responsibility that rests upon us ever challenging us to be true to the wonderful lessons which Electa brings to us.

"It is with grateful hearts that we accept this gift and to you we give our thanks. We do so with the promise that we will use it in helping exemplify the beautiful lessons of charity, truth and loving kindness."

After her acceptance, she takes her place at her station in the star which is being formed and reads:



Page 3 Memorial ceremony with presentation of Electa Cup.

"Blessed are they which are persecuted for righteousness' sake; for theirs is the Kingdom of Heaven."

The Chaplain advances to the altar and gives prayer.

"Our Father, with grateful hearts we know God's hands painted the blue sky and the golden fields of ripened wheat. He gave us light and life eternal. Our cup of blessings is full and overflowing. May the rays of our star shine brighter in God's Garden of Eternal Love for this service tonight. May we all share in the radiance even as we all share in the gleaming beauty of our new cup. Help us humbly to do thy will in faith, hope, charity and loving kindness. Amen." So May it ever be.

The reader closes the ceremony by reciting "L'Envoi" by Rudyard Kipling.

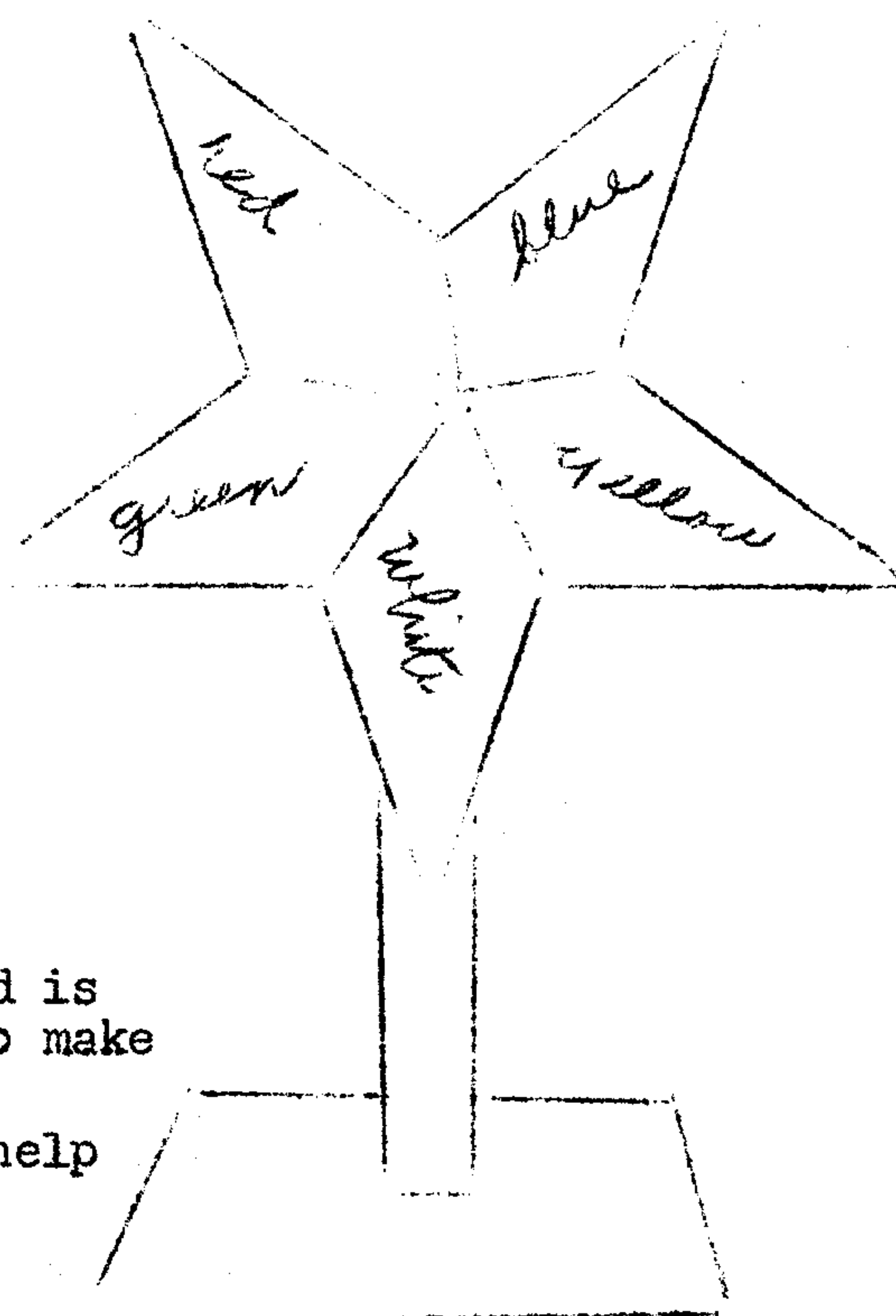
"When earth's last picture is painted, and the tubes are twisted and deied,  
When the oldest colors have faded, and the youngest critic has died,  
We shall rest and, faith, we shall need it--lie down for an eon or two,  
Till the Master of All Good Workmen shall set us to work anew!

"And those that were good will be happy; they shall sit in a golden chair;  
They shall splash on a ten-league canvas with brushes of camels hair;  
They shall find real saints to draw from--Magdalene, Peter and Paul;  
They shall work for an age at a sitting and never be tired at all!

"And only the Master shall praise us, and only the Master shall blame;  
And no one shall work for money, and no one shall work for fame;  
But each for the joy of the working, and each, in his separate star,  
Shall draw the things as he sees it for the God of things as they are!"

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Star & Easel



Star is made of plywood and is reinforced on all points to make for better balance. Spool attached to each point to help in turning and steadying. Star is  $6\frac{1}{2}$  feet across.

Disk & Peg. from which star revolved

