A MEMORIAL SERVICE

Prepared for Cando Chapter 19, May, 1961

Margaret Garst

All officers are in their stations when the worthy Matron announces the time for the program. The organist will play "In the Garden" after which the program chairman or worthy Matron will begin:

sisters and brothers, it is right and meet that we cease from our labors to pay tribute to those faithful members who labored so willingly in our Eastern Star garden and who now labor in their eternal homes awaiting us there.

I place this rose in this vase as a tribute. (The vase is on the treasurer's desk). The lessons portrayed by the star points should be an inspiration to the sojourners on the earth.

Jesus, when we walked among men said, "In my father's house are many mansions; if it were not so, I would have told you, I go to prepare a place for you, that where I am there may ye be also".

That we may renew our faith, let us unite in prayer.

As the Chaplain approaches the altar, the chapter is called up. At the indicated moment, the attitude of prayer is assumed.

Chaplain speaks: Our Father which art in heaven, in whom we live and in whom are all the issues of life and death, we come to Thee and ask that we may learn the lessons necessary for the day when it shall be our turn to lay aside our mortality, that we may do it with a trustful faith in Thee and hope of a glorious immortality. As the star points present their lessons, we pray that we will be brought closer to Thee and to our brethren. We ask this in Thy Name's sake. Amen.

Response: So may it ever be.

Chaplain returns to her station and the chapter is seated.

The reader will say "Onward valiant star points" at which time the organist will play "Onward Christian Soldiers". Adah will start the line of march and each star point will follow as the points reach her station. Each will carry her banner over her right shoulder. The banners will be so labeled:
Each star point will proceed to the broken column with a white back drop with the other emblems so painted on it. In this case it was placed by the organ. Otherwise the line of march should be so changed.

As the star points march and the organist plays "Onward Christian soldiers" reader says:

Onward, valiant star points, bearing on before the colors of the order, radiantly displayed. Beautiful, the eastern star, blends into a hue forward into action, see our banner too.

For the lesson of fidelity, Adah's honor true Be meek, Sister Ruth, on to constancy. God's chosen people doomed? by the cruel edict. Esther, in her loyalty, spared her people death.

Like a steady breeze, moves Martha's faith Onward ever onward, where the saints have trod. Electa clasped to her bosom, the cross she loved All in hope, honor, faith; All in charity.

Refrain: Onward valiant star points, bearing on before the colors of the order, radiantly displayed.

Adah will leave her banner in the broken column, turn left and speak. Each star will move down until all have left the banner and proceed to their stations.

ADAH: Blue symbolizes fidelity and is appropriate to Jeptha's daughter, who in the morning of life, surrendered to the grave the brightest of earthly hopes that she might preserve her father's honor. Her lesson is obedience to the word of God.

RUTH: Yellow symbolizes constancy, teaching faithful obedience to the demands of honor and justice. Her lesson is humbleness to be sought in the society of the good and true.

ESTHER: The sun is appropriate to Esther and white symbolizes light and purity. Esther's lesson is to be loyal to ourselves, to our friends, and loyal to our country and to our God.

MARTHA: Green is an emblem of nature's life and beauty. The broken column is the expressive emblem of the uncertainty of human life. Martha's lesson is to have a trustful faith and hope of immortal life.

Electa: Red symbolizes love and fervency. Electa represents those who have been pre-eminent in charity and heroic in endurance of the wrongs of persecution. The lesson here is the second great law laid down by Christ that "Thou shalt love thy neighbor as thyself".
when the star points are seated, the redder concludes:

        crossing the bar

Alfred Tennyson

Sunset and evening star,
    And one clear call for me;
And may there be no moaning of the bar,
    when I put out to sea,

But such a tide as moving seems asleep,
    Too full for sound and foam,
When that which drew from out the boundless deep
    Turns again home.

Twilight and evening bell,
    And after that the dark;
And may there be no sadness of farewell,
    when I embark.

For though from out our bourne of time and place
    The flood may bear me far,
I hope to see my pilot face to face
    when I have crossed the bar.