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Joeder 33

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YESTERDAY, TODAY AND TOMORROW

by

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YESTERDAY, TODAY AND TOMORROW

Characters-

Worthy Matron; Characters Nos. 1 and 2;
Yesterday, Memory, Bygone Days;
Today, Present Hours, Now;
Tomorrow, Promise, Days to Be;
Senior Past Matron; Past Officers.

Costumes-

As desired

Time-

Thirty minutes

Properties-

- 1 Star Crown. (Cardboard crown covered with gilt paper and surmounted with gold stars)
- 3 Large cardboard stars (gold) with cord for suspending on altar
- 1 Necklace of large gold stars, (silk cord with large stars attached) for Senior Past Matron
- Necklaces (silk cords with gold stars attached) in sufficient number to provide each Past Officer with a necklace
- 6 Packets of small gold stars--sufficient in number to provide each individual in the assembly with a star
- 2 Pedestals

Y.T.A.T.-b

Scene-

Chapter Room

Clear floor--except for altar

At station in the west are 3 chairs

At station in the south are 3 chairs

At station in the north are 3 chairs

Pedestal on floor in front of station
in the south. (Pedestal No. 1)

Pedestal on floor in front of station
in the north. (Pedestal No. 2)

Worthy Matron at station

All other stations vacated

Past Officers seated in southeast and
northeast

Characters Nos. 1 and 2;

Yesterday, Memory, Bygone Days;

Today, Present Hours, Now;

Tomorrow, Promise, Days to Be;

and Senior Past Matron in ante-room

Synopsis-

From the Hills of Happiness, out of the
Land of Heart's Desire, come Yesterday,
Today and Tomorrow. Within the gates of
the temple they unroll a vision of the
Past, the Present and the Future. With
a wish for the joys of many more years
fraternal and of dreams and desires
fulfilled, they give into the keeping
of each Past Officer an emblem of service
and of friendship--a Necklace of Time.

YESTERDAY, TODAY AND TOMORROW

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Scene-

Chapter Room

Clear floor--except for altar

At station in the west are 3 chairs
At station in the south are 3 chairs
At station in the north are 3 chairs

Pedestal on floor in front of station
in the south. (Pedestal No. 1)
Pedestal on floor in front of station
in the north. (Pedestal No. 2)

Worthy Matron at station
All other stations vacated
Past Officers seated in southeast and
northeast

Characters Nos. 1 and 2;
Yesterday, Memory, Bygone Days;
Today, Present Hours, Now;
Tomorrow, Promise, Days to Be;
and Senior Past Matron in ante-room

Character No. 1 carrying star crown,
enters from ante-room, marches across
west to center west, turns, marches
east to west side of the altar.
Halts. Faces east.

Bows to the Worthy Matron.

Character No. 1-

With a crown we associate high honors and respect. How better then can we show our appreciation for one whom we all love than by conferring upon the loved one a crown. A crown of stars emblematic of years of service to a cause to which we have all pledged ourselves.

So shall I place this crown upon the altar of Faith and Love and shortly return to you with the Worthy Sister of whom I speak.

Places star crown on altar.

Character No. 1 turns, marches to the south, turns, marches down south to the west and out to ante-room.

Character No. 1 and Senior Past Matron enter, march across west to center west, turn, march east to west side of the altar. Halt. Face east.

Character No. 1-

Worthy Matron, it is my pleasure to introduce to you Past Matron Sister ----, Worthy Matron of ----- Chapter during the year ----.

Worthy Matron steps down from dais, marches west to position on the east side of the altar.

Worthy Matron-

Happy hours are those wherein we look back with feelings of great satisfaction upon the achievements of yesterday, contemplate with pleasure those of today and speculate on the possibilities of tomorrow.

Swiftly do the years roll and quickly do the Matrons of today become the Past Matrons of tomorrow. On the Chapter dial are graven their years of service and in our hearts are enshrined the memory of their many acts and deeds of loving kindness.

Fondly then do we wish for you and our other Past Officers the joys of many more years fraternal, golden recollections to crown each day of service and dreams and desires fulfilled at twilight when the stars lean near and you remember old friends and their familiar faces.

To you and to those others whom we have the honor to call "Past", each succeeding year brings priceless memories of days that are beyond recall. Ours then is the duty to crown for you those past hours of service and ask you to join with us in a vision of the Past, the Present and the Future.

Worthy Matron marches around south side of the altar, to position on west of altar; takes up the star crown; crowns the Senior Past Matron.

Worthy Matron turns, escorts the Senior Past Matron to the East.

Worthy Matron and Senior Past Matron are seated.

Character No. 1 turns, marches to the south, turns, marches down south to the west and out.

Character No. 2 enters, marches across west to center west. Halts. Faces east.

Character No. 2-

Symbolizing the Years Fraternal, we shall now introduce an entertainment in three scenes-- Yesterday, Today and Tomorrow.

Character No. 2 turns, marches across west to the south, turns, marches down south and out.

.. .. .

Y.T.A.T.-4

Scene 1

Yesterday

Yesterday carrying a large star, and followed by Memory and Bygone Days, each carrying necklaces and a packet of small stars, enter, march across west to center west. Halt. Face east.

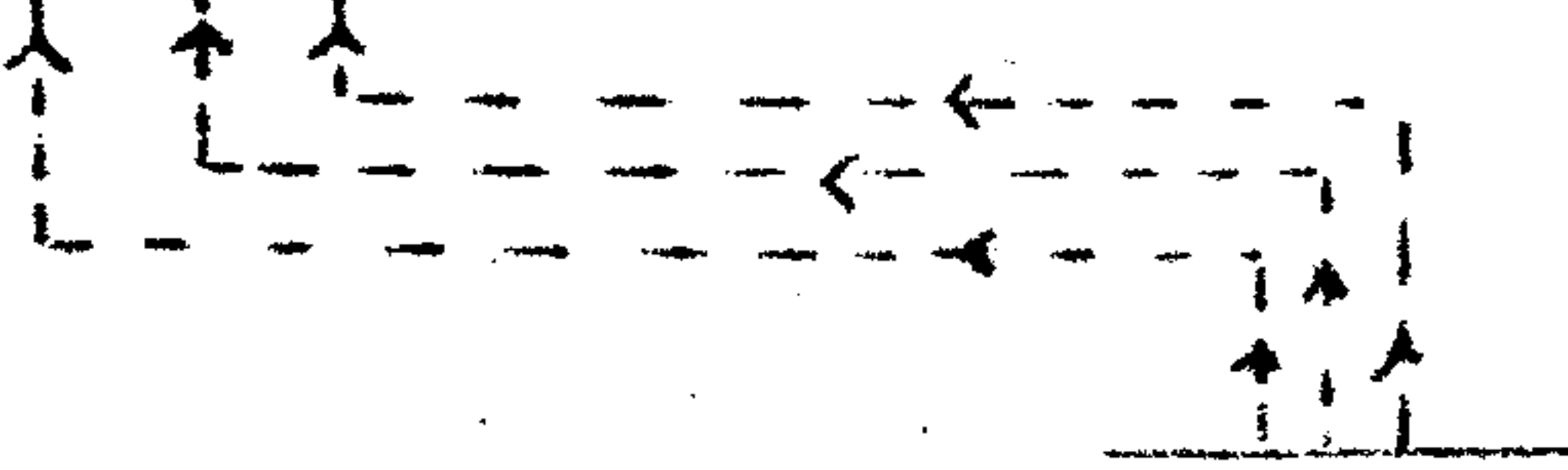
All as per diagram:

ped #2
□



ped #1
□

Bygone Days
Yesterday
Memory



Y.T.A.T.--5

Yesterday-

We are those who symbolize the Past. I am Yesterday and those who accompany me are Memory and Bygone Days. Each of us brings a gift and in each gift may you visualize anew the happy hours of days long past.

Yesterday marches east a short distance. Halts. Faces east.

Simultaneously:
Memory turns, marches diagonally southeast to Pedestal No. 1. Halts. Faces east.

Bygone Days turns, marches diagonally northeast to Pedestal No. 2. Halts. Faces east.

Memory-

The Necklace of Memory.

Places necklaces on Pedestal No. 1.
Resumes position.

Bygone Days-

The Necklace of Bygone Days.

Places necklaces on Pedestal No. 2.

Resumes position.

Simultaneously:
Memory and Bygone Days turn, march to positions on south and north sides of altar respectively. Face east.

Memory-

"Now yesterday seems like the echoing note
Of a far bell, sustaining sweet and clear
The music of an old song, very dear;
I hear it on the quiet evening float
Across the sunset, out of the remote
Rich treasure house of one remembered year."

Memory turns, advances to altar.

Places a packet of stars on altar.

Returns to position. Faces east.

Bygone Days-

"Now little thoughtless things like these
Bring memories;
Blue smoke wind blown against the sky;
A dull gray sea bird's lonely cry;
A sobbing wind beneath the stars;
Dull perfume born of gay bazaars;
The tang of salt and sand and dust;
A tree against the sky line thrust;
And mountains purple, gold and gray;
Desires that whisper when the day
Is wearied of all toiling, play-
When feet slow move, and eyelids nod,
And hearts are near to dreams and God.

Ah, mayhap there be tears and sorrow
And wistful longing for the morrow;
And mayhap dreams awake but tears
Of folly in the fruitless years;
Yet who would part with gems like these-
Youth's memories."

Bygone Days turns, advances to altar.

Places a packet of stars on altar.

Returns to position. Faces east.

Simultaneously:

Memory and Bygone Days face altar.

Yesterday advances to the west side
of the altar. Faces east.

Y.T.A.T.-7

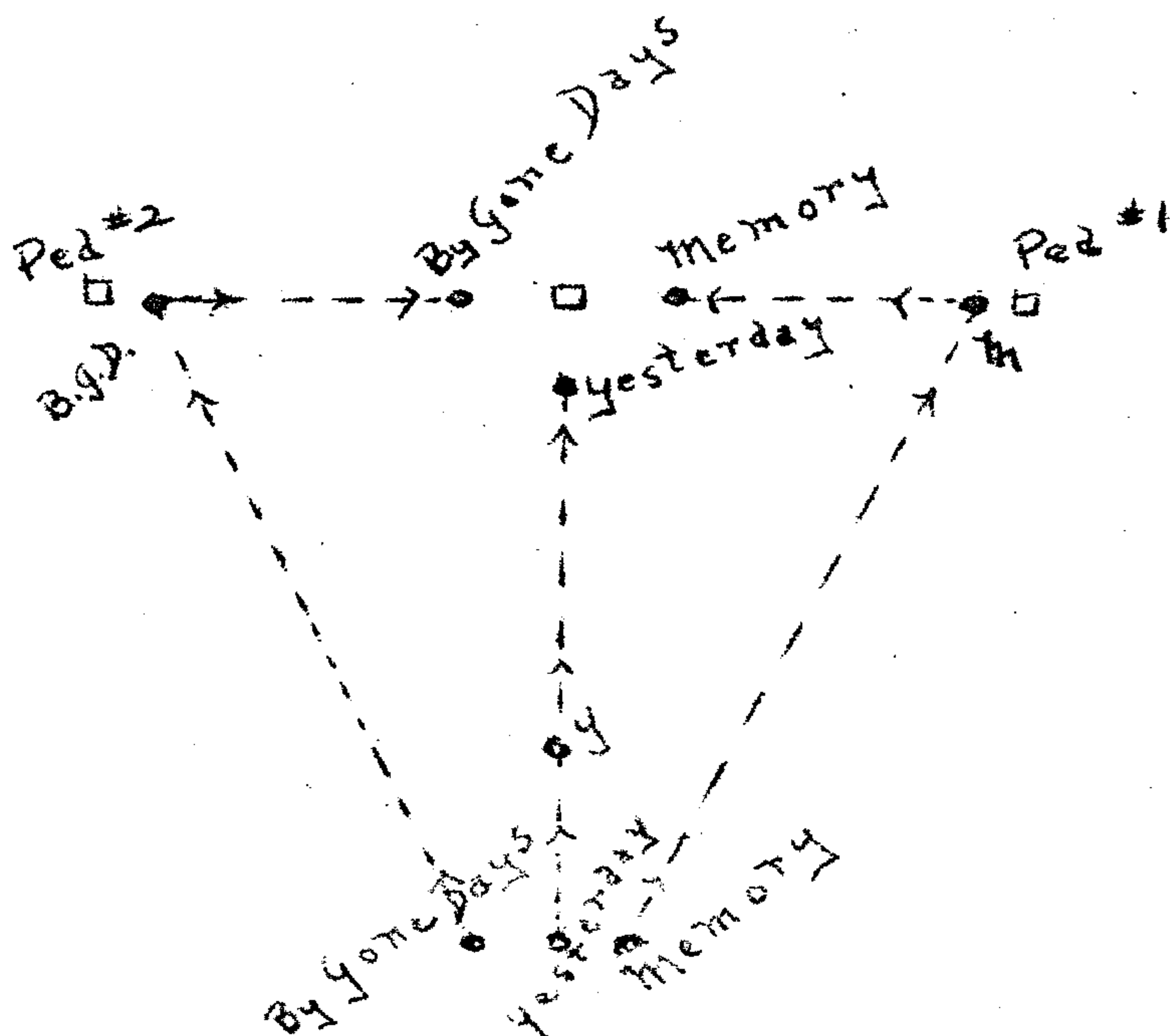
Yesterday-

"Out of the darkness of centuries lost,
Lurking in shadows of pent up fears.
Haunting with memories of things forgot,
Surging up through the tide of years.
Bedimmed by time and human scars,
I meddle my way into minds of men.
Stirring up dream stuff in hearts that sleep,
In me old age finds its youth again.

Secrets within my bosom are hidden.
Much that is bitter, more that is sweet.
Sailing o'er uncharted seas of oblivion,
Where receding dreams and realities meet.
A shadow of living that began with life,
My long arm shall reach through eternity past.
The Present--the Future--what visions they guard
To become dreams of mine, for I am the Past."

Yesterday advances to altar. Hangs
large star on west side of the altar.
Returns to position. Faces east.

All as per diagram:



Yesterday bows to Memory.

Memory turns, marches to station
in the south. Assumes chair.

Yesterday bows to Bygone Days.

Bygone Days turns, marches to
station in the north. Assumes
chair.

Yesterday turns, marches west to
station in the west. Assumes
chair.

.. .. .

Scene 2

Today

Today carrying a large star and
followed by Present Hours and Now,
each carrying necklaces and a
packet of small stars, enter in
single line, march across west to
center west.

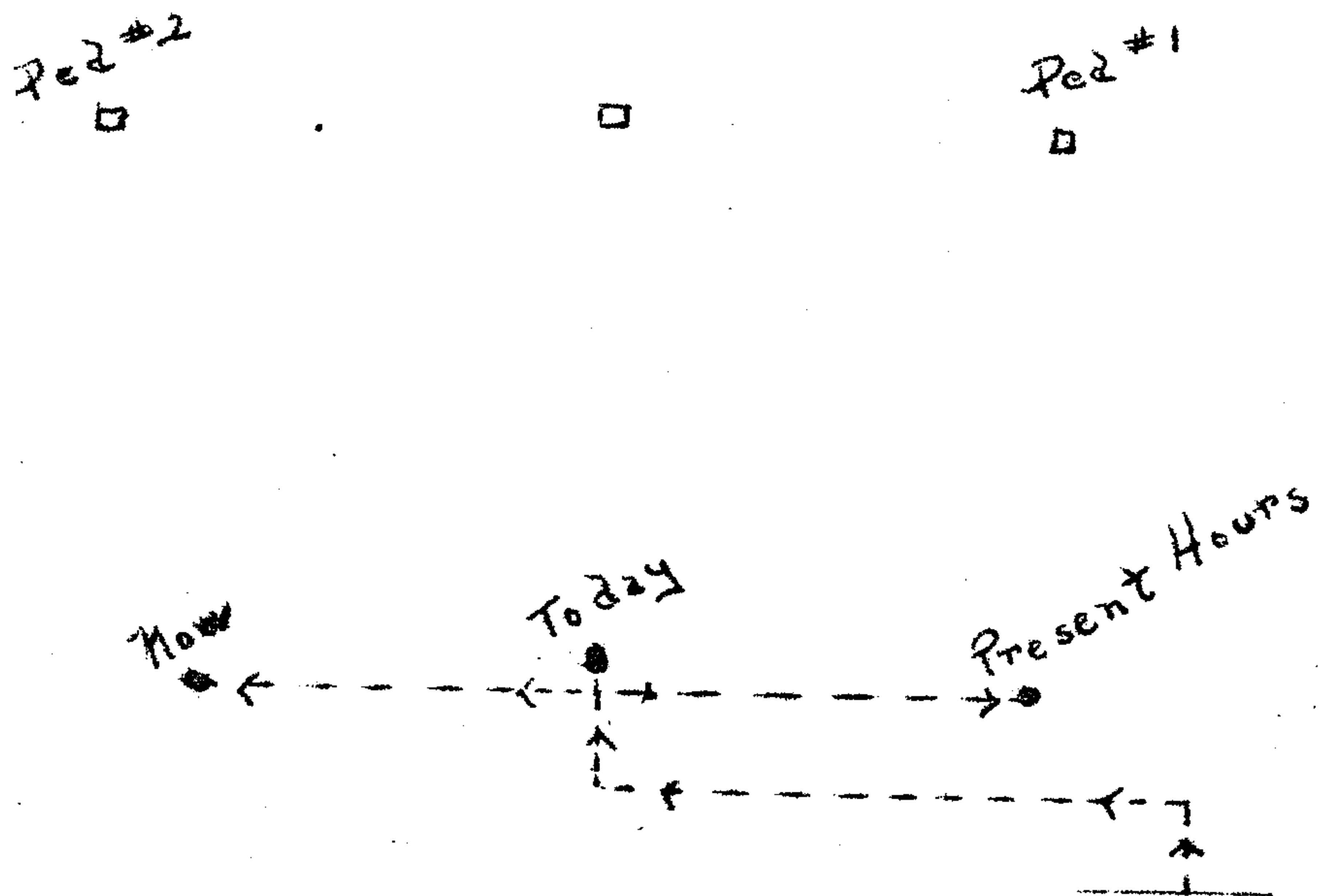
Today halts. Faces east.

Present Hours turns right, marches
across west to the south. Halts.
Faces east.

Now turns left, marches across west
to the north. Halts. Faces east.

Y.T.A.T.-9

All as per diagram:



Today-

We are those who symbolize the Present. I am Today and those who accompany me are Present Hours and Now. Each of us brings a gift and in each gift may you vision the happy hours which today are yours, but which on the morrow will have passed beyond recall.

Today marches east a short distance.
Halts. Faces east.

Present Hours marches up south to
Pedestal No. 1. Halts. Faces east.

Now marches up north to Pedestal No. 2.
Halts. Faces east.

~~PRE~~sent Hours-

The Necklace of Present Hours.

Places necklaces on Pedestal No. 1.

Resumes position.

Now-

The Necklace of Now.

Places necklaces on Pedestal No. 2.

Resumes position.

Simultaneously:

Present Hours and Now turn, march to positions on south and north sides of altar respectively. Face east.

Present Hours-

"With every rising of the sun,
Think of your life as just begun.

The past has shriveled, and buried deep,
All yesterdays; there let them sleep.

Nor seek to summon back one ghost
Of that innumerable host.

Concern yourself with but today.
Woo it, and teach it to obey.

Your will and wish. Since time began,
Today has been the friend of man;

But in his blindness and his sorrow,
He looks to yesterday and tomorrow.

You, and today! a soul sublime,
And the great pregnant hour of time.

With God himself to bind the twain!
Go forth, I say, Attain, Attain!"

Y.T.A.T.-11

Present Hours turns, advances to altar.

Places a packet of stars on altar.

Returns to position. Faces east.

Now-

"There's no time like the present, whatever
the future brings:
Just listen to that mocking bird; he sings
and sings and sings
And sweetly does the music through the
woodlands thrill along;
The reason why he's singing is- his soul is
in his song!

There's no time like the present; in sun-
light or in rain
You may never hear the music that's sweet
as that again;
The future may have pleasures, but there's
only this to say:
It's great to be a-living in a world that
means Today."

Now turns, advances to altar.

Places a packet of stars on altar.

Returns to position. Faces east.

Simultaneously:
Present Hours and Now face altar.

Today advances to the west side of
the altar. Faces east.

Y.T.A.T. -13

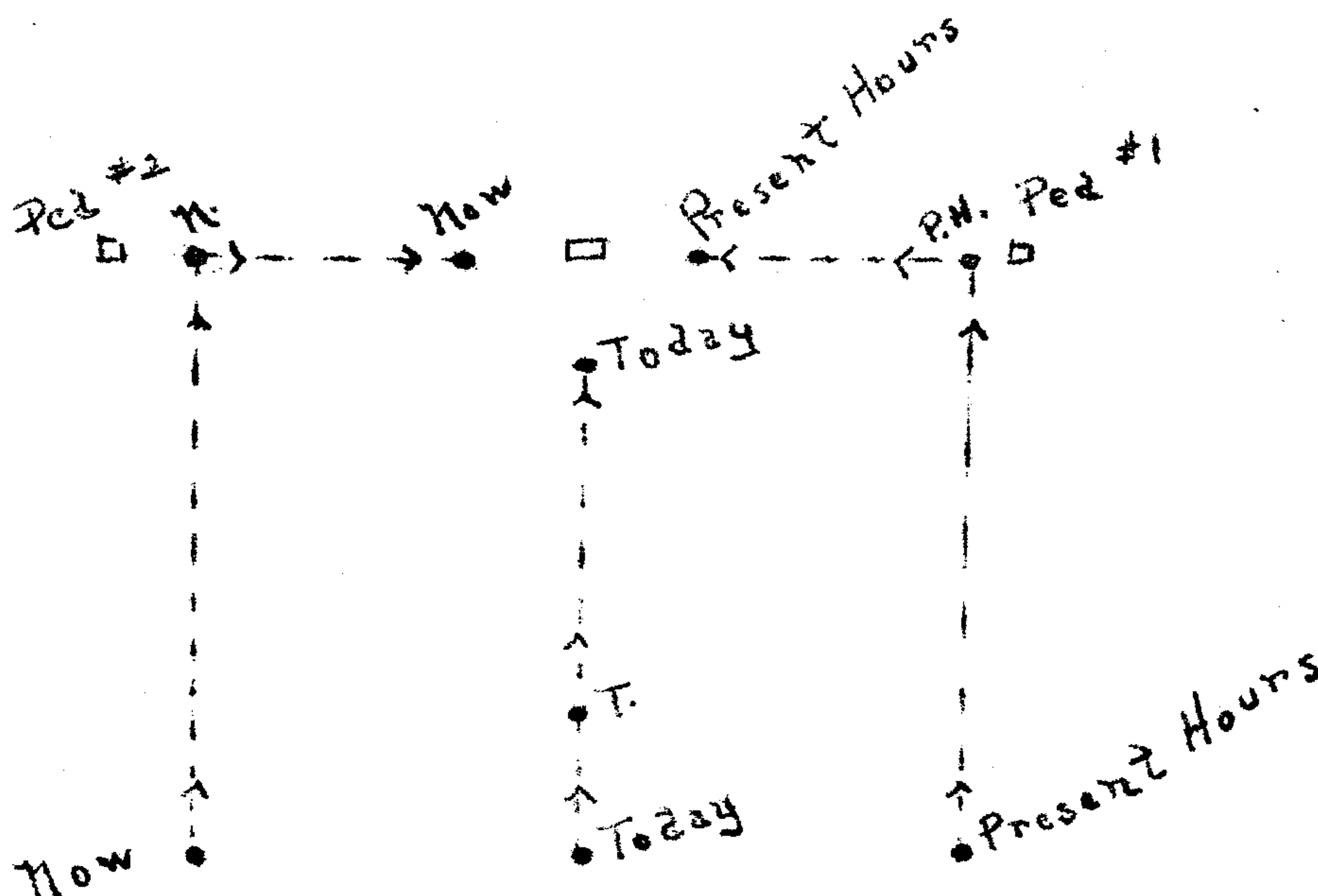
Today-

"Take what God gives, O heart of mine,
And build your house of happiness.
Perchance some have been given more;
But many have been given less.
The treasure lying at your feet,
Whose value you but faintly guess,
Another builder, looking on,
Would barter heaven to possess.

Trust not to-morrow's dawn to bring
The dreamed-of-joy for which you wait;
You have enough of pleasant things
To house your soul in goodly state;
To-morrow Time's relentless stream
May bear what now you have away;
Take what God gives, O heart, and build
Your house of happiness to-day!"

Today advances to altar. Hangs
large star on south side of the
altar. Returns to position.
Faces east.

All as per diagram:



Today bows to ~~Present~~ Hours.

Present Hours turns, marches to station in the south. Assumes chair at left of Memory.

Today bows to Now.

Now turns, marches to station in the north. Assumes chair at left of Bygone Days.

Today turns, marches west to station in the west. Assumes chair at left of Yesterday.

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Scene 3

Tomorrow

Tomorrow carrying a large star and a necklace of large gold stars, and Promise and Days to Be, each carrying necklaces and a packet of small stars, enter, march across west to center west.

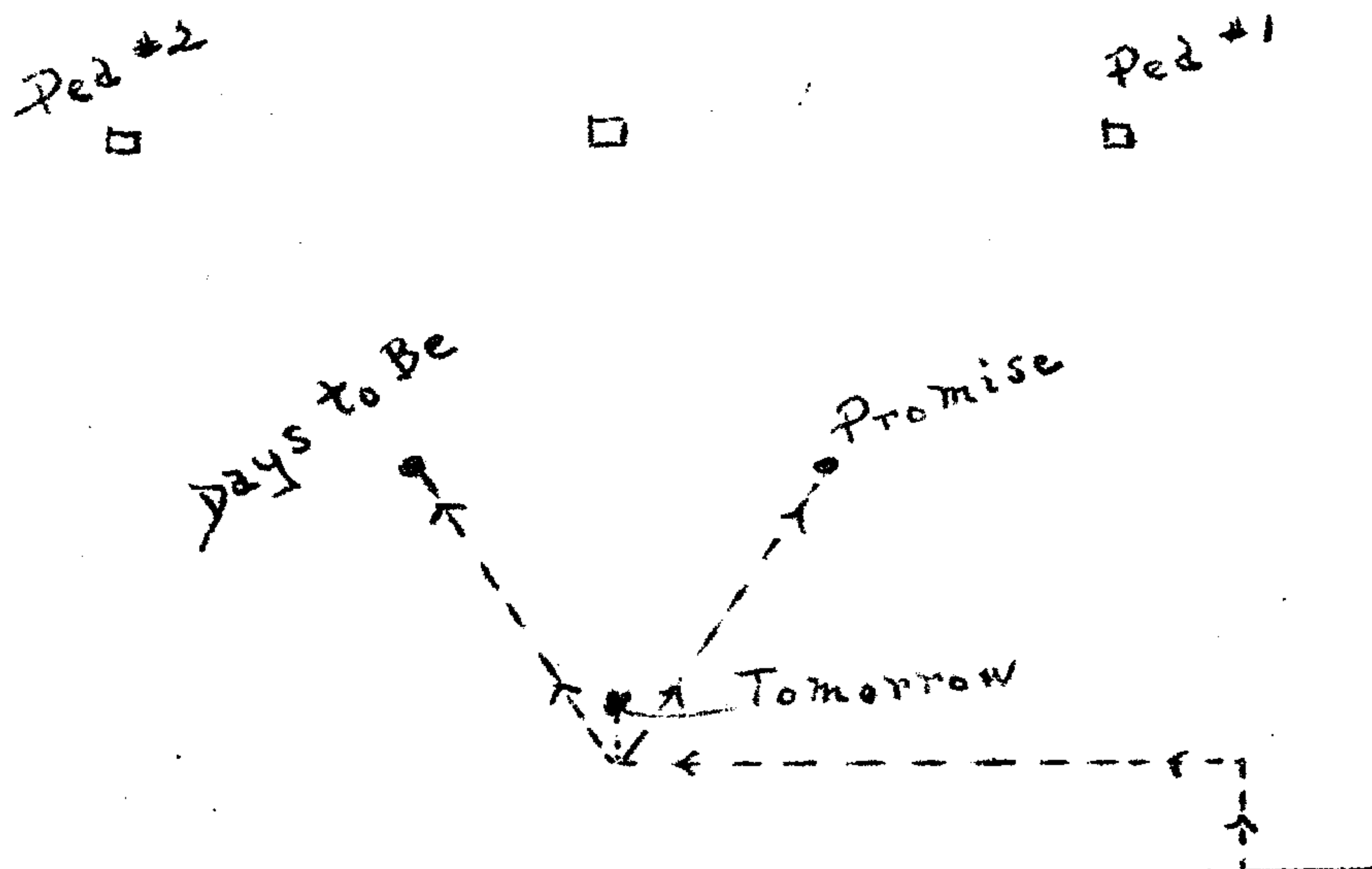
Tomorrow halts. Faces east.

Promise turns right, marches diagonally southeast to position in the south. Faces east.

Days to Be turns left, marches diagonally northeast to position in the north. Faces east.

Y.T.A.T.1-14

All as per diagram:



Tomorrow-

We are those who symbolize the future. I am Tomorrow and those who accompany me are Promise and Days to Be. Each of us brings a gift and in each gift may you vision the happy hours that are yet to be.

Tomorrow marches east a short distance. Halts. Faces east.

Promise turns, marches east to position opposite the altar, turns, marches to Pedestal No. 1. Faces east.

Days to Be turns, marches east to position opposite the altar, turns, marches to Pedestal No. 2. Faces east.

Promise-

The Necklace of Promise.

Places necklaces on Pedestal No. 1.

Resumes position.

Days to Be-

The Necklace of Days to Be.

Places necklaces on Pedestal No. 2.

Resumes position.

Simultaneously:

Promise and Days to Be turn, march to positions on south and north sides of altar respectively. Face east.

Promise-

"I will sing you a glad tomorrow.
Pick up your heart and go;
The time is merry, the lute is brave,
The day is fair, and so

Out with your dreams and sins and wishes;
Stand as you are and give
Never a hostage to old grim Fates;
Take up your way and live.

Why do you weep for sad lost days?
I sing a glad tomorrow;
Pick up your tattered heart and go
And do not think on sorrow."

Promise turns, advances to altar.
Places a packet of stars on altar.
Returns to position. Faces altar.

Days to Be-

"King Hassan, well beloved, was wont to say,
When aught went wrong or any project failed:
'Tomorrow, friends, will be another day!'
And in that faith he slept and so prevailed.

Long live this proverb! While the world
shall roll
Tomorrows, fresh, shall rise from out the
night,
And new baptize the indomitable soul
With courage for its never ending fight.

No one, I say, is conquered till he yields:
And yield he need not, while, like mist
from glass,
God wipes the stain of life-old battlefields
From every morning that he brings to pass.

New day, new hope, new courage! Let this be
O soul, thy cheerful creed! What's yesterday,
With all its shards and wrack and grief, to
thee?
Forget it, then--here lies the victor's way."

Days to Be turns, advances to altar.
Places a packet of stars on altar.
Returns to position. Faces altar.
Tomorrow advances to the west side
of the altar. Faces east.

Tomorrow-

"Come," said Destiny, and swept aside
Curtained to-morrow.
Youth, eager-eyed; hands stretched
To grasp; pressed to the gates
Of life.

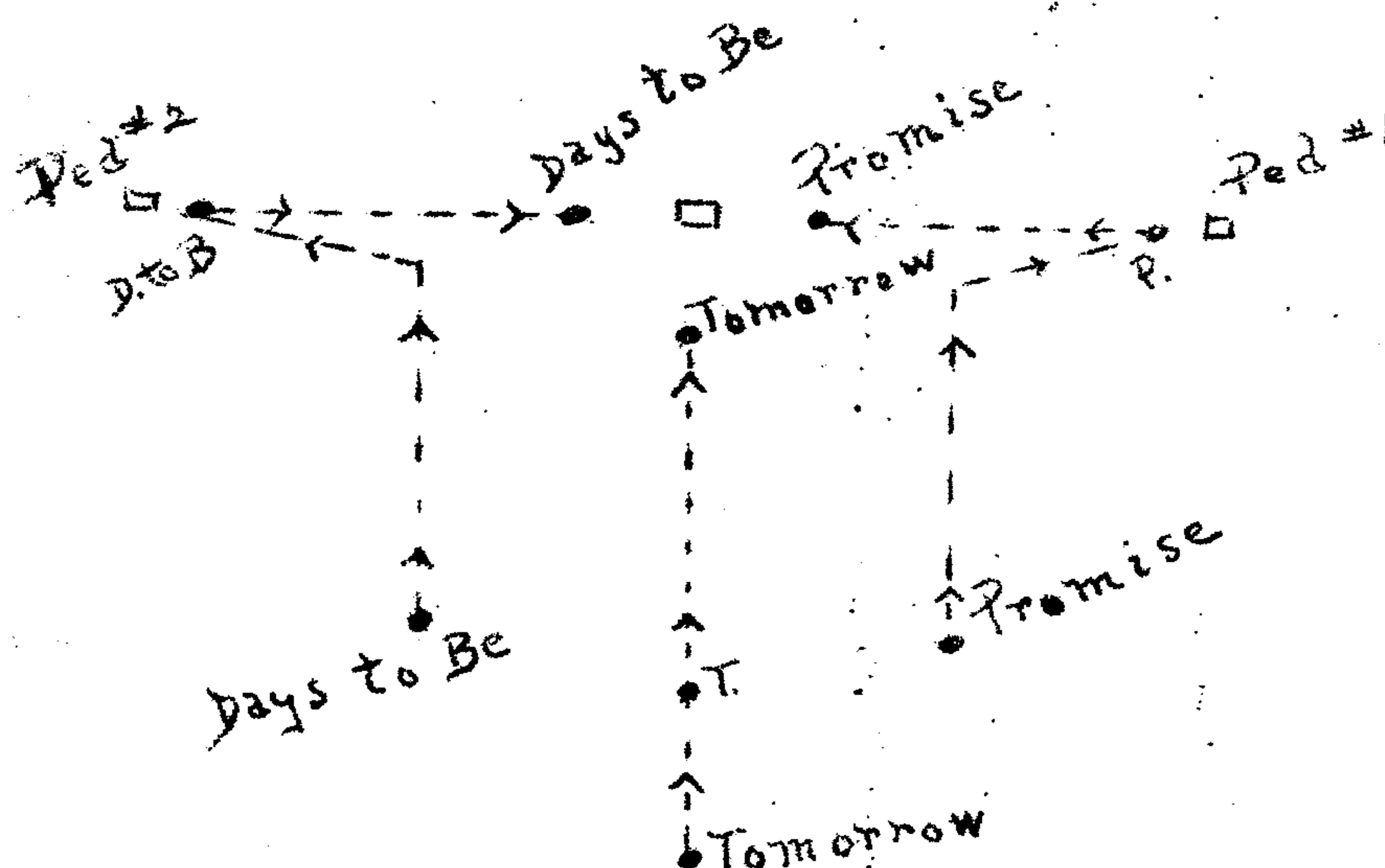
'Wealth'? asked Destiny,
And millions cheered their choice.
'Honor'? asked Destiny,
And lesser numbers thronged to climb
Their path.
'Love'? asked Destiny, and smiled to see
Some few turn back to joy--
And pain.

One yet remained, and Destiny,
Pondering, asked: 'Child, what is your
wish'?

'Happiness', the child replied."

Tomorrow advances to altar. Hangs
large star on the north side of the
altar. Places necklace of large stars
on the altar. Returns to position.
Faces east.

All as per diagram:



Tomorrow bows to Promise.

Promise turns, marches to station in the south. Assumes chair at right of Memory.

Tomorrow bows to Days to Be.

Days to Be turns, marches to station in the north. Assumes chair at right of Bygone Days.

Tomorrow turns, marches west to station in the west. Assumes chair at right of Yesterday.

Musical Interlude-

Yesterday, Today and Tomorrow take positions on floor in the west. Yesterday in center with Today on the left and Tomorrow on the right. Face east.

Simultaneously:
Today and Tomorrow march east, and take positions on the north and south sides of the altar respectively. Face altar.

Yesterday turns, marches across west to the south, up south to the east, across east. Bows to the Senior Past Matron.

The Senior Past Matron takes position beside Yesterday.

Yesterday escorts the Senior Past Matron to the east side of the altar. Halt. Face altar.

Yesterday-

The Necklace of Time. As to it you add a star for each year, may all these golden stars be undarkened, glowing, steadfast, beckoning; bright windows, through which you vision a Paradise of Memories.

Yesterday picks up necklace of large stars from the altar and places it on the Senior Past Matron.

Yesterday escorts the Senior Past Matron to the east. The Senior Past Matron is seated in the East.

Yesterday turns, marches across east to the south, down south to the west, across west to center west. Halts. Faces east.

Today turns, marches to Pedestal No. 2. Faces altar.

Tomorrow turns, marches to Pedestal No. 1. Faces altar.

Simultaneously:

Memory, Present Hours and Promise take positions on floor in front of Pedestal No. 1. Memory in center with Present Hours on the left and Promise on the right. Face altar.

Bygone Days, Now, and Days to Be take positions on floor in front of Pedestal No. 2. Bygone Days in center with Now on the left and Days to Be on the right. Face altar.

Simultaneously:

Memory turns, marches up south to the east. Picks up the Past Officers seated in the southeast, turns, and followed by the Past Officers in single line, marches diagonally northwest towards the altar, turns, marches west a short distance, turns, marches diagonally northwest to center west. Halts. The Past Officers face in.

Bygone Days turns, marches up north to the east. Picks up the Past Officers seated in the northeast, turns, and followed by the Past Officers in single line, marches diagonally southwest towards the altar, turns, marches west a short distance, turns, marches diagonally southwest to center west. Halts. The Past Officers face in.

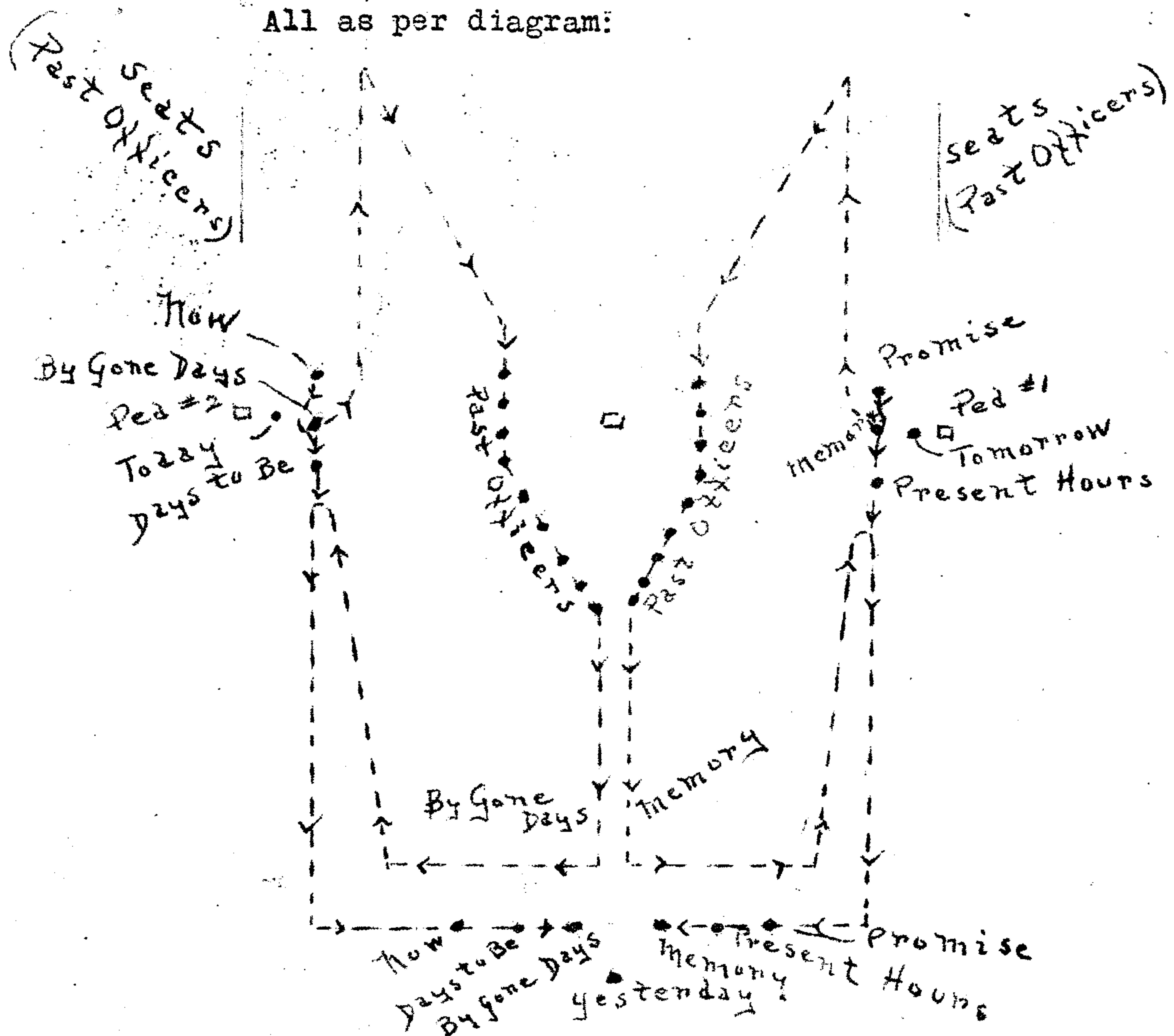
Simultaneously:

Memory and Bygone Days turn, march to the west.

Memory turns left, marches across west to the south, up south to Pedestal No. 1, bows to Present Hours and Promise, turns and followed by Present Hours and Promise in single line, marches down south to the west, across west to center west. Halt. Face east.

Bygone Days turns right, marches across west to the north, up north to Pedestal No. 2, bows to Days to Be and Now, turns and followed by Days to Be and Now in single line, marches down north to the west, across west to center west. Halt. Face east.

All as per diagram:



Today and Tomorrow gather up the necklaces from their respective pedestals, turn and march to north and south sides of altar respectively. Face west.

Worthy Matron steps down from dais. Marches to east side of the altar. Faces west.

Worthy Matron-

Yesterdays! Golden hours cloaked with memories. When dawns were bright with dim-remembered dreams; when sundowns flared with livid colors beyond the dreams of ancient painters; when fell the hour of twilight and of purple shadows; when the honey-colored moon rose beyond the Hills of Happiness out of the Land of Heart's Desire.

Then it was that the longings of a thousand years awoke; that gladly we heard the call to service. Today we hear the same call and feel the same impelling urge, meanwhile an old ache tugs at the heart-strings. Yesterdays! Surely they were golden hours.

Happy then are we to give into your keeping a Necklace of Time, emblem of service and of friendship. May it bring you ever renewed courage even though the voice of hardy fortune dares you not as once on brave adventure. Remember that the heart of man must seek and wander, ask, question and discover knowledge, yet above all goodly things is wisdom and love greater than all understanding.

So shall you say with us--

"Little House Fraternal, I will ever smile,
Face the dawns with bravery, the dusks
without regretting,
If in Star-Land now and then I may steal
awhile,
To the comfort of your hearth, alone and
unforgetting."

Today and Tomorrow march around on
inside of the lines of Past Officers,
placing on each Past Officer as they
pass, a necklace.

Today and Tomorrow meet in the west, turn, march east on north and south sides of altar respectively. Bow to the Worthy Matron, turn, escort the Worthy Matron to the East.

The Worthy Matron assumes her station.

Today and Tomorrow turn, march to positions on the north and south sides of the altar respectively. Face west.

Yesterday turns. Assumes station in the west.

Today and Tomorrow bow to the Past Officers. The Past Officers face west.

Simultaneously:

Memory and Bygone Days advance, resume positions at head of their respective lines of Past Officers. Face west, and followed by their respective lines, march west a short distance.

Memory turns left, marches across west to the south, up south to the east. Halts. The Past Officers are seated in the southeast.

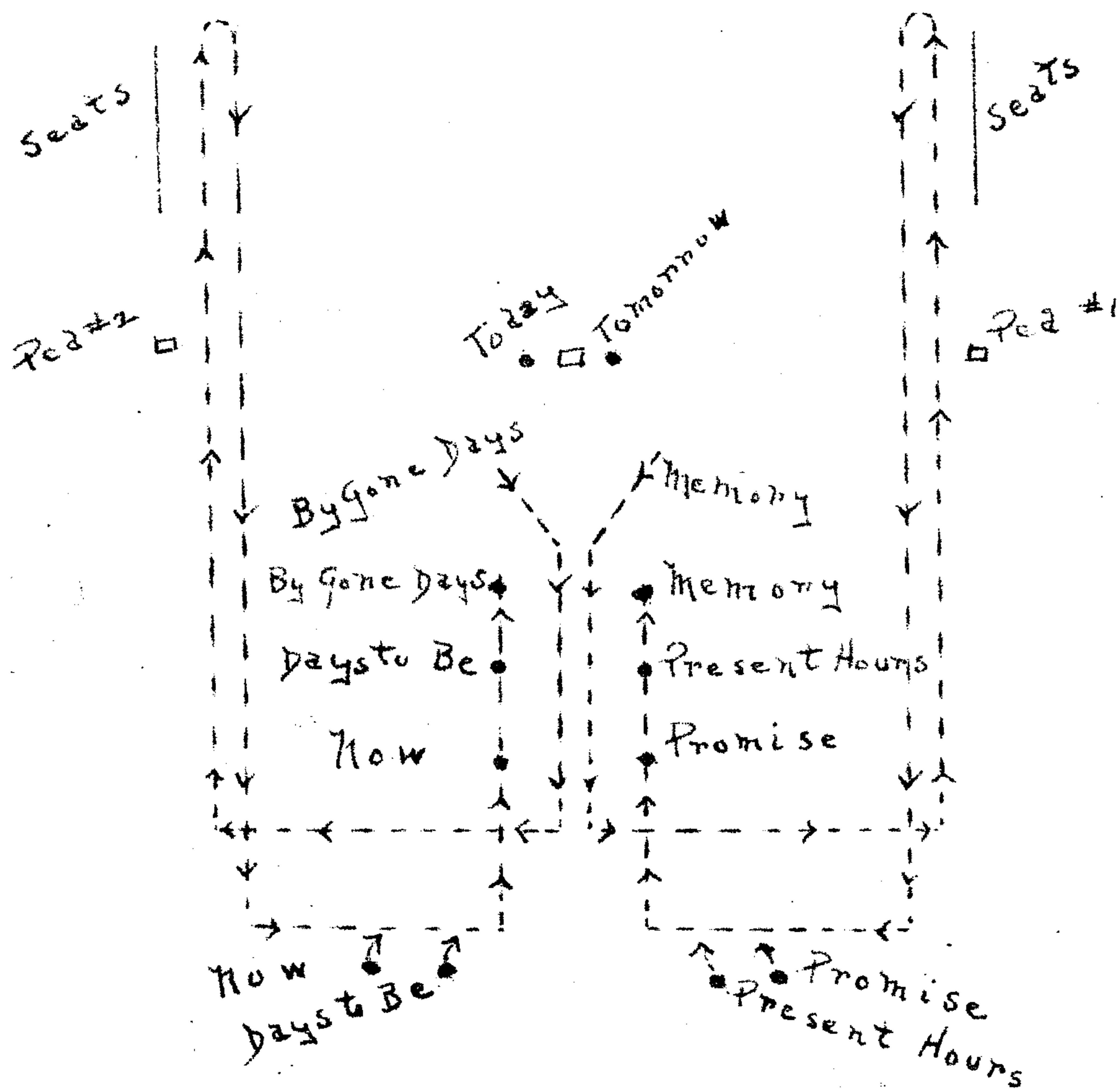
Bygone Days turns right, marches across west to the north, up north to the east. Halts. The Past Officers are seated in the northeast.

Simultaneously:

Memory and Bygone Days turn, march down the sides of the hall to the west, across west to center west, turn, march east a short distance. Halt. As they march across west, Present Hours and Promise fall into single line in back of Memory; and Days to Be and Now fall into single line in back of Bygone Days.

The lines separate and face in.

All as per diagram



Simultaneously:

Today and Tomorrow gather up the six packets of stars from the altar, turn, march to the west, passing between the lines.

As they march west, between the lines, they pass to each character in line a packet of stars.

Today and Tomorrow continue marching to the west and assume seats at left and right respectively of Yesterday.

Memory, Present Hours and Promise; and Bygone Days, Days to Be and Now; break ranks.

Memory, Present Hours and Promise, pass across west to the south, up south to the east, across east. As they pass they distribute a star from their packets to each individual in the assembly.

Bygone Days, Days to Be and Now, pass across west to the north, up north to the east, across east. As they pass they distribute a star from their packets to each individual in the assembly.

On reaching center east, halt, fall into their respective lines.

Yesterday, Today and Tomorrow take positions on floor in front of Pedestal in the west. Yesterday in center, Today on left, and Tomorrow on right. Face east.

Simultaneously:
Memory turns, and followed by Present Hours and Promise, marches across east to the south, down south to position opposite the altar, turns, marches towards the altar, turns, marches diagonally northwest to center west, turns, marches across west in parallel line with Bygone Days and out.

Bygone Days turns and followed by Days to Be and Now, marches across east to the north, down north to position opposite the altar, turns, marches towards the altar, turns, marches diagonally southwest to center west, turns, marches across west in parallel line with Memory and out.

Yesterday, Today and Tomorrow turn, fall into line in back of Promise and Now, and march out three abreast.

All as per diagram:

