

STARS IN THE EAST

O. E. S. GRAND
CHAPTER LIBRARY

by
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6-4

The Worthy Matron and Worthy Patron are seated in the East. Officers are in their stations. (This may be given after the regular meeting, after the officers have retired.)

A loud rap is heard at the door. The Worthy Matron says, Sister Warder, who knocks at our door?

Warder answers the door and reports: Several sisters desire admittance.

Worthy Matron answers: You will admit them.

Enter twelve dressed in white. Each carries a wand in the end of which a gold, or silver star has been inserted. Handles are wrapped in white or silver paper. (Stars are of cardboard with gold or silver paper pasted on each side of the star.) Each stick is cut through the center about one inch, to insert the star. Stars should be uniform in size and should measure about 3 1/2 inches from center to the tip of points. The twelve enter in single or double rows. (If you have two doors in the west have single rows.) All carry wands at the same angle--the stars pointing slightly towards the East. They sing the following as they advance. (Music included.)

To the East we're moving on
While our hearts are singing.
Praises now to those belong
Who have served us with a song,
Praise we those who've conquered wrong,
While we've eastward swining.

Matrons, Patrons, of the Past
Do you know we love you?
'Cause you served your chapter here
Praises fall upon your ear.

They have entered through the doors in the West. They enter our Central Star on South side of Esther's chair; go to the altar; lines part going on north and south side of the altar, come together again in front of the altar; go towards the East to a row in front of the dais in the East. Turn and face the West simultaneously. Hold the stars so that they will make a level line across the East, flat sides being been from the West and East. Stand facing the West.

The FLOWER GIRL (who may be dressed in red crepe paper dress, or in white enters. She carries a basket of flowers. Very soft music is played while she advances towards the East--going on a diagonal line through the Central Star to in front of dais in the East, where she stops. She says or reads the following, while advancing slowly.

Proverbs VIII; 20, 'I lead in the way of righteousness, in the midst of the paths of judgement.

St. Matthew II: 9, 'When they had heard, the king, they departed; and lo, the star, which they saw in the East, went before them till it came and stood over where the young child was, 10, When they saw the

star, they rejoiced with exceeding great joy.'

Isaiah XL: 26, 'Lift up your eyes on high, and behold who hath created these things, and bring out their hosts by numbers; he called them all by names by the greatness of their might, for that he is strong in power not one faileth.'

When she ceases speaking the Worthy Matron addresses her:

Dear Sister, will you lead in the way of righteousness those who have faithfully served their fellow men and are called again to return to the East.

The Flower Girl turns towards the south; goes on a straight line to aisle on the south side of the room where the Past Officers are seated. They shall leave their seats and follow her down the aisle towards the west; turning to go under the arch of stars, made by the wand bearers, who left the east when the Flower Girl turned towards the south. The wand bearers leave the east in a double line going between Adah's and Electa's stations; separate to go on the north and south sides of the altar, come together and form a double line between Ruth's and Esther's chairs. The lines will run diagonally between those stations, toward the altar.

The Flower Girl, or the Wand Bearers, may sing the following while the Past Officers are being led to the East.

Tune: 'Morning Prayer'

Father we thank thee, while we call
Past Worthy Matrons, one and all;
Past Worthy Patrons, last--not least,
Follow me carefully to the East
There we would honor ev'ry one;
Praise give to each for all he's done;
There would we see them once again.
Those noble women, and noble men.

Ev'ry Past Officer is dear!
Dear to the members gather'd here;
So we escort them East, again,
Our noble women, and noble men.

After the Past Officers have all passed under the wands, the wand bearers will turn, face west, go to a line running in front of the dais in the west; separate, six go to the south aisle, six to the north, go up aisles towards the east, face each other and come together forming a straight line across the east--with their faces and the flat surfaces of their stars turned toward the Past Officers. (Who have been led by the Flower Girl to a position in front of the Worthy Matron.) The Flower Girl and the Past Officers stand around the altar, facing the east during the address by the Worthy Matron. The wand bearers, their backs being toward the east, face the Past Officers.

The Worthy Matron welcomes and addresses them as follows:

Past Matrons and Past Patrons of _____ Chapter; It gives me

great pleasure to welcome you this evening. While new faces, new scenes, and new events are always interesting, who among us does not remember the old--sometimes with a homesick longing.

While the members of _____ Chapter welcome new faces, enjoy new scenes, and are interested in new events, they are still remembering the faces, and the events of the past, all of which are dear to their hearts. Each has a permanent place in our memory. Each is worthy of our gratitude.

As the present Worthy Matron of _____ Chapter, I have the privilege of welcoming **you**, and of conveying to you some measure of the gratitude which our chapter hold for you--its Past Matrons and Past Patrons. We realize that our Chapter would not be what it is today had it not been for your work and efforts.

We sincerely appreciate the service you gave in the past, and we hope to repay you, in a small measure, by expressing to you, our thanks and appreciation. As I, in behalf of _____ Chapter, pin over your hearts a badge of service, may you fully realize that we are all one, in and for, the noble Order of the Eastern Star, where we are taught to love one another.

May you dwell eternally in this love. May you visit your chapter often, think of us kindly, and remember, eternally, the first and great commandment, the second of which is like unto it, namely that we love one another.

She pins flower, small star, or a badge on each Past Officers, and the Worthy Patron reads the names and dates of service of each, beginning with the most remote.

After all the Past Officers have been decorated, the Flower Girl leads them across the east to the aisle on the south side of the room, and to their seats.

After they are seated, the wand bearers may make the following formations in a drill:

I. Position of the escorts:

* * * * *
6 5 4 3 2 1 1 2 3 4 5 6

Form a straight line across the east. Wand bearers stand facing the west, their stars held with flat surfaces toward the west making a line of stars across the east.

II. The number 6's, or the ends, swing toward the west to form a circle. The number 1's will remain stationary and the other numbers will move to form a circle. The wands held in the right hands stars held up at equal heights, forming a circle of stars.

1 * * 1
2 * * 2
3 * * 3
4 * * 4
5 * * 5
6 * * 6

IV. Then the ends, the number 6's, leading, advance straight down north and south aisles respectively of the chapter room to a line running two steps west of Esther's chair; turn on this line and advance to side of Esther's chair; turn east and enter Central Star, north line passing on the north side, and south line on the south side of Esther's chair.

North line encircles Martha's chair; then Adah's chair; passing around in front of the chairs, and crossing the south line diagonally between Adah's and Electa's stations (south line has circled Ruth's and Electa's chairs) going east; go across east to aisles of room, turn west and go down aisles to a line four steps west of Esther's station; turn and go on this line. Lines meet and for a single file to circle Esther's station. As they finish circling it, they take places again in two straight lines going toward dias in the west; lines part in front of dais and go to north and south doors in the west, and out of the room.

The End

Tune: "Morning Prayer"

Father we thank thee, while we call
Past Worthy Matrons, one and all;
Past Worthy Patrons, last - not least,
Follow me carefully to the East
There we would honor ev'ry one;
Praise give to each for all he's done;
There would we see them once again.
Those noble women, and noble men.

~~EE~~ Ev'ry Past Officer is dear!
Dear to the members gather'd here;
So we escort them East, again,
Our noble women, and noble men.

Father We Thank You

Tune — Morning Prayer

Reverently

SING



To The East Were Moving On

