Past Matrons led by the Marshall and Past Patrons led by the Conductor enter the Chapter via Preparation room door and Chapter entrance, respectively. They march once around the room and then form a semi-circle behind Esther’s chair, facing East, the Matrons in the front line the Patrons in the rear.

Worthy Matron calls up Chapter and introduces the Matrons, the presiding Patron introduces the Patrons. After this is done they are kept in this position until the following song is sung by the choir.

Tune—Beulah Land

Past Matrons dear and Patrons too, we're happy we can welcome you.

In... Chapter on this night
Your presence is a real delight.

Chorus
Past Matrons dear and Patrons dear,
You come to us from far and near,
You are the grandest folks we know,
You’re welcome everywhere you go.

And... Chapter is so proud
To welcome such a splendid crowd.

Worthy Matron:
Past Matrons and Patrons, may I add a verbal welcome to the vocal one which you just received? Just to say welcome seems so inadequate and words fail me when I try to express my happiness in seeing so many of you in my Chapter room. I sincerely hope that we may make the evening so pleasant that you will not feel that you have come in vain. So for tonight everything we have is yours to enjoy and we hope you will enjoy yourselves. I know... Chapter members want to see your faces, and you will wish to see them so I am asking you, Sister Marshall and Conductor to escort our honor guests to seats in the East.

When all have been seated the lights are lowered and candles (colors appropriate to the stations on which they are placed) are lighted by the Marshall.

The Associate Patron speaks:
Sisters and brothers, we are all followers of the beautiful star of Bethlehem. Each year of your existence different groups are the light bearers of our order. They lead and we follow. They carry the colors high along the pathway of life, trying by their example and efforts to bring others into line of march. Those who have had the honor and responsibility of carrying the light in years past are our guests, whom we see in the East. Tonight we pay our tribute to them.

A rap is heard at the Chapter room door, the warden says:

Worthy Matron, there is an alarm at the door.
Worthy Matron:—Sister Warden, you will ascertain the cause of the alarm.
Warden: Worthy Matron, six sisters bearing unlighted tapers desire permission to enter and receive light from the beautiful star.
Worthy Matron: Bid them enter.

Six sisters each carrying a taper the color of a floral point, except the leader who carries a large purple candle, enter and march once around the room to a semi-circle position before the Associate Matron’s station, facing East. As they are marching the choir sings "Lead Kindly
Light.

First sister speaks:
My sister, as we are seeking for the light left by the leaders of our Order we must be on our way. Let us not tarry for we know that some where along this pathway a Matron or Patron has left a candle burning for us that we may light our torches from it and be guided and inspired.

Second sister speaks:
Where you may lead us we will follow until we find that inspiration for which we seek.

The sisters march again while "Lend Kindly Light" is softly played. They circle the outside of the labyrinth once. When they come to Adah's station they circle the vacant chair until the sister carrying the blue taper stands directly before the chair. She halts the line and says:

My sisters let us tarry. Here I find the inspiration for which I have been seeking. See this blue taper—It is like the one I carry and it stands for Fidelity to the convictions of right and duty. Some Matron or Patron has passed this way before and left this light for me. Farewell. (Lights taper and remains at station)

Other sisters:
Farewell.

The other sisters wind the labyrinth until they come to Ruth's station while the following song is sung by the choir.

Tune—"Majestic Sweetness"
A Matron and a Patron trod,
Along the paths of life,
They left the light of Fidelity
To guide a traveler on.
To guide a traveler on.

Ruth's chair is circled until the sister carrying the yellow taper stands before the chair. She says:

My sisters let us tarry. Here I find the inspiration for which I seek. See the yellow glow of Constancy. This beautiful ray was left for me by a Matron or a Patron who trod this pathway before me. It is the sublime example of Constancy to kindred and friends. I shall travel no further but shall light my candle at this yellow ray and bless the leader who passed before and left this light for me. Farewell. (Lights candle from the one on station)

Other sisters:
Farewell.

As they wind the labyrinth to Esther's station the choir sings the following song:

Tune—"Majestic Sweetness"
The yellow light of Constancy,
Was left along life's way,
By those who led the travelers on
To find the star of stars.
To find the star of stars.

The sisters circle Esther's chair until the one carrying the white taper stands directly before it.

Then she says:

My sisters let us tarry. Here I find that for which I have been seeking. This beautiful white ray gives courage and hope. Some brave Matron or Patron has traveled on this pathway and found it in his heart to leave this ray of courage for me. This is the inspiration for which I seek. Here shall I light my white taper and here in its pure light shall I remain, May God's blessing rest upon the one who has shown me the path
of unselshliness and courage. Farewell. (Lights candle)
Other sisters:
Farewell.

As they wind the labyrinth to Martha's station the following song is sung:

Tune: "Majestic Sweetness"
The ray of white shines out so bright,
Upon the travelers way,
It sheds its light upon the path
Our Matrons trod before,
Our Patrons trod before.

As sister circle Martha's station the sister carrying the green taper says:

My sisters let us tarry. Here do I find the consolation for which I have been seeking. See this green light shedding its soft rays upon the pathway of faith. It speaks to me in sweetest tones telling me of the hope of immortal life and the comfort found in the simple faith of Jesus. This message was left for me by a Matron or a Patron who would aid me along life's journey. Here will I light my green taper of faith and here will I remain. Farewell. (Lights candle)
Other sisters:
Farewell.

As the two remaining sisters wind the labyrinth to Electa's station the following song is sung:

Tune: "Majestic Sweetness"
Majestic words of faith and trust,
Here found in rays of green,
Now hope they gave to all who passed,
Along the paths of life,
Along the paths of life.

When Electa's station is reached the sister bearing the red taper says:

My sister let us tarry. Here I find the inspiration for which I have been seeking. The rays of fidelity, constancy, courage and faith have lighted the way but I have now found the light of the perfect love, unselfish, generous and charitable. A Matron or a Patron who trod the same path that we have, left this candle of red for me, showing me how to live a fuller life; love is so great and far reaching, will you not remain with me and share its joy?
Sister:
No, my sister, I cannot. Love is indeed the greatest thing in the world and I would that I might tarry with you, but I carry the light of royalty and leadership and must place it at the shrine in the East, where dwelt these Matrons and Patrons who have been our inspiration and guide.

Tune: "Majestic Sweetness"
The light and love of charity,
Sheds wondrous rays afar,
So all may see the path of love
That leads us to the Star
That leads us to the Star.

The sister slowly circles the outside of the labyrinth, then approaches the East and places the large purple candle on Matron's pedestal, then lights it.

Past Matrons and Past Patrons, I place this light in the East for you. May its rays continue to be your guide, as each year passes by.
you feel that you are nearer the scintillating and beautiful Star which shines out in the Heavens, and seeing that Star may you follow the light and ever come to worship Him. Farewell.

The sister goes slowly out of the Chapter room as "Lead Kindly Light" is softly played, when she reaches the door the lights are brightened in the Chapter room.