

# Star Circus

( To Honor Past Officers and To Provide  
A Jolly Time of Fun and Goodwill. )

6--10

To be given after the close of the meeting. Be sure to invite your members to the "Star Circus" which you are holding in honor of your Past Officers. This program would be a great deal of fun if your Past Officers could enter into the spirit of the thing and dress up to fit the characters and take the part they represent.

However, in case they would prefer not doing it or you'd rather plan entertainment for them, the following suggestion is offered: Ask your Conductress and Associate Conductress to escort them to reserved seats in a semicircle in front of the East dais after the Worthy Matron's welcome. Then other Stars will do the parts under the name of one of the Past Officers.

On the meeting before the P. O.'s night, be sure to tell of the "Star Circus" which you are planning. Never again will the members have the opportunity of seeing or enjoying such a magnificent show as the one which is coming; ask them to be sure to come and enjoy the fun.

## WORTHY MATRON'S Welcome:

To the Past Officers of --- --- Chapter, I bid you a hearty welcome. We are certainly happy to entertain and to have you as our special guests this evening.

No one knows better than I how good and loyal you have been to this chapter and how much our continued growth and endeavor is due to your helpful and encouraging efforts.

For many years in the past, you have been our star performers; because you have always been pleasing and successful, we are asking for a return command performance.

OPTIONAL: ( Conductress and Associate Conductress, will you escort our guests of honor to the reserved seats which we have for them in the East. )

If you can "scare up" a three or four piece band to snap into gay circus music, it would be fine; however, if not, ask your organist to strike up with "Man on the Flying Trapeze" or some other suitable tune.

As the music starts, have three, four, or five vendors rush into the room shouting, "balloons, popcorn, peanuts, candy, etc." Have them distribute these promiscuously to the P. O.'s who are sitting in the East or to the sidelines as far as they go, if you wish. The idea is to make as much clamor and noise as possible.

When all their wares are distributed, the vendors should dash out the door of preparation room in quick tempo.

The WORTHY MATRON rises and says:

The show must go on so I now take great pleasure in introducing our Master of Ceremonies, Brother  
--- ---. (Fanfare by piano or band.)

The Master of Ceremonies could be dressed in striped trousers, cutaway coat, or a "tux", top hat, and long handle bar mustache. If you can't get a mustache, you can make one out of black drawing paper, attach it to the upper lip by scotch tape. If he could have his hair slicked back, it might add to the effectiveness.

Suggest that you make a shadow box affair with sheets or some such arrangement in front of the doors of one of the preparation rooms so that the "stars" may set up whatever stage property is needed and also assume positions. Then the curtain may be pulled to and fro and the stars may walk on to the floor so that everyone can get a good look at each performer. The exit may be made through the door leading into the other preparation room.

A fanfare of music should greet each appearance.

Suggested ideas for dress of stars in circus:

- ✓ 1. Lion and Tiger Tamer. Person to be dressed according to his fancy. Should be staring sternly down at a small yellow kitten which is sitting on a small table. May carry a big blacksnake whip and a chair for warding off the dangerous beast.
- ✓ 2. Snake Charmer. Lady with the usual regalia worn by snake charmers, besides having small pieces of rubber hose entwined around neck and arms. Rubber garters on her arms also.
- ✓ 3. Man on the Flying Trapeze. Man dressed in long underwear with padded arms and legs for making huge muscles. Could also have long black mustache.
- ✓ 4. Juggler. Suggest fastening plates, cups, balls, oranges, or apples together and pretending to balance very precariously in both hands, and then just as ready to leave the room, while bowing, turn them over and let them hang down so that the audience can see they are fastened together.
- ✓ 5. Tattooed Lady. Lady who isn't averse to painting her face with lipstick design and her hands and arms with red ink designs.
- ✓ 6. Bearded Lady. Lady wearing false whiskers or chunks of cotton held to the face by masking tape.

7. Clowns. Dress as desired. Costumes themselves could prove rather funny, but possibly "props" such as a pet pig, pet duck, etc. would add to the fun. Also the old act of pretending to put a puppy through a food chopper basket affair and then pulling out a long string of weiners might be appreciated.
8. Trio. Fine Singers. Dress as desired; just all three sing together.
9. Cook of the Big Tent. Could be dressed all in white with big apron and cook's cap. She should be all loaded down with bags and baskets of groceries. From one of the baskets, have a long string of weiners dangling to the floor. (Suggest someone for this who always takes charge of the big dinners and the cooking in general.)
10. Dog Trainer. Someone with a dog which can sit up, speak, etc. Have the dog trainer act very worried for fear the dog won't do anything and then pleased as Punch when it finally does some little thing.
11. Siamese Twins. Two people who are dressed similarly and who pretend to be fastened together at the hips. They might like to recite a poem or they might work out a little dance, always acting as though attached.
12. Bicycle Riders. Ride or walk beside bicycles, preferably a tandem. Old fashioned dress here could be funny.
13. World's Best Singer. Talented member to come and sing a little song.
14. Elephant Trainer. Person enters after a big build up by the Master of Ceremonies. He carries a galvanized pail and a sack labelled "peanuts." (Optional - could draw a small trunk.)
15. Hula-Hula Dancer. Dress as desired.
16. Minstrels. Dressed as minstrels; can either give a corny joke routine or sing a little ditty.
17. Strong Man Act. Two persons padded to look very muscular. When the curtains open, one should appear to be standing on the other's shoulders with hands joined. Slowly and surely the one on top raises herself (or himself) to look as if balancing. In reality the one highest up should stand on a step ladder. When the act is over and possible the top one has even pretended to balance on one leg, the person in front can casually nod, smile, and leave the other one balancing on the ladder - much to her embarrassment and chagrin.
18. Two-Headed Lady. Use a rag doll or a false face attached to a stuffed stocking with a hat on it.
19. Bareback Rider. Have a lady come in either pulling a small toy horse or riding one of the children's "Jock's Ponies" which are so popular. The lady could wear a sun dress with a bared back.
20. Waltz King and Queen. Couple do a waltz. Costume optional.

21. Wild West Riders. Come in riding broomsticks and waving toy pistols. Can jump hurdles or make their horses kneel and roll over just as they do in the Big Tent.
22. Pin Headed Man ( or Lady. ) Sew a stocking to a point and stuff with rags or paper.
23. The Rubber Man. To be dressed like a Fiske Tire advertisement: Little boy in pajamas and candle with a tire. "Time to Retire."
24. Tumblers. Carry a basket of glass tumblers and go out in crowd yelling, "Tumblers for sale, 10¢ each, etc."
25. Whistler. Person with one of those water canary whistles that can be purchased at the dime store. When blown upon, whistles like a bird. Trill through a song such as "Listen to the Mocking Bird."
26. Skaters. Dazzling skating costume. Strike a graceful pose.

Introductions to the different acts by the Master of Ceremonies. The words printed below are just "leads" and can be elaborated upon or changed. If you can get someone who is clever and noted for his wit and good humor, there will be no end to the fun and good-will that will result.

The appearances may be arranged in any order that you prefer.

#### INTRODUCTION:

Sisters and Brothers, I bid you welcome to --- --- --- Chapter Star Circus, the biggest and happiest show in these United States. Tonight we shall be favored by the return engagement of many who have been important stars in the past. You will be thrilled to witness their acts of daring and prowess.

1. It is with pride that we have the honor of presenting Brother --- --- ---, our lion and tiger tamer. Through the world he is known to be "tops in his profession." No other person can lay claim to such steady iron nerves and fearlessness. He is noted for the authority by which he controls his cats.

The cat which will appear with him today is a particularly ferocious one; all afternoon was spent in stalking this creature and finally through great skill and daring, it was snared.

You will note that Brother --- --- --- will control this cat right before your eyes without benefit of bars. It's a thrilling and spine tingling act!

Presenting Brother --- --- --- and his cat (s).

2. The next attraction is well worth your undivided attention. At this time, I wish to present Sister --- --- ---, snake charmer deluxe. She has travelled vast distances to obtain the variety of snakes which you will see. Be sure to notice the assortment of garter snakes which are around her arms. Sister --- --- ---.
3. Introducing Brother --- --- ---, our dashing and debonair "Man on the Flying Trapeze." ( Music - "Man on the Flying Trapeze." )
4. From far off --- --- --- Street, ( insert name of street on which this person lives ), comes our juggler of great fame and renown. Well known are his ( or her ) feats of balance or poise. Note well how easily he ( or she ) balances these --- --- ---. Presenting --- --- ---.
5. Now you will see the little lady with the beautiful pictures tattooed right on her lovely epidermis. Presenting --- --- ---.
6. No circus seems complete without a bearded lady. Tonight we have with us a lady who has one of the thickest and longest beards in the world. Let's give the little lady a big reception! Sister --- --- ---.
7. Presenting our Clowns, Sister --- --- ---, Brother --- --- ---, etc.
8. We are very fortunate tonight in being able to offer you one of the very finest trios, "The Star Singers." They have made command performances before the crowned heads of the world. Brothers --- --- ---, --- --- ---, and --- --- ---. ( or Sisters --- --- ---, --- --- ---, and --- --- ---. )
9. In all the Big Tops of the World, one of the most important "cogs" is never seen. I speak of the person who keeps the inner man "stoked and filled with fuel for burning." This means endless time in shopping and preparing meals and in cooking over a hot stove. Tonight, at our Star Circus, we are going to be different and let you all see our cook, Sister --- --- ---.
10. Now to present one of the most interesting and entertaining features of the evening. The dog act which you are about to see is stupendous. Not only did Sister --- --- --- ( or Brother --- --- --- ) teach her ( or his ) dog to sit up, and lie down, but also taught him to snore. ( Whatever may apply. ) Sister --- --- --- ( or Brother --- --- --- ) and her ( or his ) dog, Trixie.
11. One of the highlights of the show is now before you! It is my pleasure and privilege to present to you the darlings of the world. Sister --- --- --- and Sister --- --- ---, the Siamese twins. They walk, they talk, they eat, and they sing. ( or dance. ) Look at the pretty dears.
12. Introducing --- --- --- and --- --- ---, our bicycle riders surpassed by no one. ( Music - "Bicycle Built For Two." )

13. We are very lucky tonight in having as our guest star, Brother --- --- --- ( or Sister ), who has been said to be the World's greatest singer. He ( or she ) has just returned from a very successful tour in Europe and has been currently playing at Rockefeller Center in New York City. He ( or she ) is going to favor us with a musical selection called --- --- ---. Brother --- --- --- ( or Sister ).

14. One of the largest acts under the Big Top is, of course, the elephant. Now, I know that you probably didn't expect that tonight we could bring you an elephant act. However, we have been most fortunate in having Sister --- --- --- ( or Brother --- --- --- ), well known elephant trainer, with us. She ( or he ) is considered quite an authority on this subject, and I know that you are going to be as thrilled to see her ( or him ) as we are to present her ( or him ).

For many years she ( or he ) has tramped darkest Africa in search of elephants of great intelligence. Ladies and Gentlemen, presenting --- --- ---.

(Entrance of elephant trainer. Ad lib something as follows:  
"Oh, Oh, looks as if Brother --- --- --- ( or Sister ) has had a little trouble! Where's the elephant? Oh! He refused to come! Well, that's the trouble with those very intelligent elephants; they have minds of their own. Oh, well, at least we can present our elephant trainer, and I see that he brought along the trunk! )

15. From an island of sunny blue skies and swaying palms come these pretty maidens, Sister --- --- --- and Sister --- --- ---.

16. Good evening Bo! Good evening Mo! Glad to welcome you here.  
Hope you've come to spread the word and bring a little cheer!  
( Introduce by name. )

17. For the next stupendous act, I must ask your full co-operation. Please keep perfectly silent until the act is completely finished since great concentration and strength is needed. It is our privilege to have the honor of giving you --- --- --- and --- --- --- in a strong man act. Give your close attention, Please.

18. Now comes one of the rarest sights ever offered to an assembled group. We have in our cast, the two-headed lady! Two heads, four eyes, two noses, two mouths. She has only two arms and two legs and one body.

Walter Winchell after seeing her wrote, "One of the most interesting features of the Star Circus." You will be amazed to see this attraction! Sister --- --- ---.

19. From far off --- --- --- Street, comes our lovely bareback rider. Notice the grace and poise of Sister --- --- --- as she rides and does her act.

20. I know that those of you who appreciate and value the aesthetic things in life will be extremely pleased when I announce the next added attraction. They have just returned from a very successful tour of the United States and Canada. I now present the Waltz King and Queen, Brother --- --- --- and Sister --- --- ---.



21. Everybody! Everybody! See the Roofin' - Tootin' Wild West Riders! This is the best collection of horses and riders this side of Hollywood. They will ride and do stunts for you. Brothers --- --- and Sisters --- --- ---.
  22. The next appearance on the program is to be by a new up and coming Hollywood starlet. In fact, Jimmy Fiddler says that she will be starred in the forthcoming Universal Production, "The Needle and the Haystack"; in this feature she will take the part of the needle. May I present --- --- ---, our pin headed lady.
  23. Now it gives me great pleasure to present the most popular man during the recent war, Brother --- --- ---, The Rubber Man!
  24. We shall now be entertained by the Tumbler Act. Sister --- --- --- and Sister --- --- ---.
  25. From the wilds of --- --- --- (neighboring town or vicinity) comes our next guest star, our whistler, Sister --- --- ---.
- For years she has lived and studied birds and learned to imitate their sounds. Now we shall have the benefit of her intensive study; she is going to whistle for us.
26. Here comes the World's fastest skaters. Their charm, agility, and ease on skates surpasses even that of Sonja Heine, Bess Earhart, or Helen Chandler. Sisters --- --- --- and --- --- ---.

You may have a "Grand Finale" if you wish and have all guest stars march around the room one at a time.

Then the Master of Ceremonies or Worthy Matron says:

Ladies and Gentlemen, this last number concludes our Star Circus. Now you can see why we are so proud of our Past Officers and why we know that they really have been and still are "bright shining Stars."

They are not only stars that brightly shine to guide others, but they also offer comfort and council to their fellowmen.

For all their work and sincere efforts in the past, present, and future, we want to dedicate the following song, with our thanks and best wishes.

TUNE:

"TREES"

We know that we shall never see  
Past Officers more grand than these;  
Past Officers, more loyal, true,  
Or eager their fair share to do,  
To keep our Eastern Star alive,  
And help it grow and thrive;  
And so tonight we homage pay  
With grateful hearts we hope to say:  
"You've earned our love and it is thine  
All our respect and wishes fine.  
Past Officers we're glad you're here.  
We need you much all through the year."

*Past. matrons  
note*

We know that we are rich indeed  
In having here just what we need,  
Past Officers who helpful are  
In guiding on our Eastern Star;  
They've told us what it means to be  
A Past Matron and Patron. Me?  
I know it is an honored state,  
And you who hold it are first rate,  
E'en though you may have problems rare  
We know you'll solve them with great care.  
Past Matrons and Past Patrons too  
We're proud tonight to honor you.

WORTHY MATRON rises and speaks:

Members of --- --- --- Chapter, behold your  
Sisters and Brothers. They have served our chap-  
ter well and are still serving it year after year.  
There are grand honors that we give to our very  
Grand Officers. We think that our past officers are  
pretty grand too! Shall we give them semi-grand  
honors? Just one arm please and a slight bow.  
( Semi-Grand Honors are given to the Past Offi-  
cers. )

THE END