CUP AND HEART MARCH
(Opening and Retiring March)

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When ready for opening of Chapter, the Organist will start playing; the Marshal enters followed by the Associate Patron, Sentinel, Worthy Patron, and Associate Conductress.

Following the line of march around the room (as shown below in Diagram I), the Marshal leaves each officer at his or her station when reached, the last in line being the first to leave.

The Marshal does not stop in her march about the room but reenters preparation room to take her place in line of march.

LINE UP:

1. Associate Conductress 8. Conductress
2. Chaplain 9. Secretary
3. Treasurer 10. Marshal
4. Electa 11. Adah
5. Martha 12. Ruth
7. Associate Matron 14. Worthy Matron

DIAGRAM I.

[Diagram of a room with labeled positions for officers]
The Worthy Patron now directs the Associate Conductress to invite the Worthy Matron and other officers to enter the chapter room.

The Associate Conductress follows the directions of the Worthy Patron, (as given in the ritual) takes her place at the head of the north line, and the officers enter the room in double file as shown in Diagram II.

DIAGRAM II.

At points A and B on II be sure all officers are on a line of march in one straight line before proceeding.

SUGGESTION: You may go into the cup formation found in Diagram V here and eliminate Diagram III and IV if you desire a simpler entrance.

DIAGRAM III.
Keep shoulders together and keep line straight. Follow Diagram III and make a fan formation which meets face to face. Then all turn in unison, facing west to proceed west following Diagram IV.

Omit Diagram III for simple entrance.

DIAGRAM IV.

Omit Diagram IV for simple entrance.

DIAGRAM V.

[Handwritten notes: "Eather to behalf Ruth"]
Crowd up and go forward slowly until all are in position.

Then keeping together, step forward to form cup between dais in the East and the Altar.

Song to the music of "Brightest and Best" ("Still, Still With Thee") by F. Mendelssohn.

Words by June Lowman Dasher.

Lovely and fair are the joys and Grace of Loving!  
Warm hearts, unselfish, with immortal peace!  
Oh (Thou cup divine! G'er flowing with His Blessing)
Fill Thou our Hearts! All fearful dreams release!

Words by F. Mendelssohn.

Brightest and best of the suns of morning!  
Dawn on our darkness and lend us thine aid.  
Star of the East -- the horizon adorning  
Guide where our Infant Redeemer is laid.

At the end of the song Associate Conductress and Conductress step forward to line of march in front of dais in the East. Others move forward in cup formation until line of march is reached and then turn to follow the same person as originally. Of course, it will be necessary for the Warder to step ahead of the Associate Matron and Worthy Matron on the way to the line of march in the east so that she can take her place ahead of them.
All should march very slowly and stay in line of march in east until all are out of cup formation and all are in line straight across east dais.

When straight line is formed across the east, then all follow directions for Diagram VIII.

DIAGRAM VII.

DIAGRAM VIII.
The officers are now in position to receive the orders of the Worthy Patron to the Conductress to escort the Worthy Matron to the East (as per ritual).

When the Worthy Matron gives the order for all the officers to "Take their respective stations, etc." they will observe square corners and straight lines in going to their station in the following manner. (Diagram IX.)

**DIAGRAM IX.**

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**RETIREF MARCH:**

**LINE UP:**

1. Associate Conductress  
2. Chaplain  
3. Treasurer  
4. Electa  
5. Martha  
6. Esther  
7. Associate Matron  
8. Conductress  
9. Secretary  
10. Marshal  
11. Adah  
12. Ruth  
13. Warder  
14. Worthy Matron  
15. Worthy Patron

**START:**

The Worthy Matron says: "The officers will retire in form" and sounds gavel. The Conductresses start simultaneously; the other officers wait until the end of the line has come even with her or his station before taking place on end of line.

The Worthy Matron and Worthy Patron descend dais to stand at center front until ready to take their place in heart formation around altar.
All join hands to sing closing song to the tune of "Aloha Oe".

Turn spot light on heart formed around altar during song.
Words to closing song:

Softly sweeps the strain of parting song
Borne gently in our Heart of Light
While the tones of parting echo far
Brings the close of another meeting night.

Farewell to thee (Officers sing, optional)
Farewell to thee (Members sing, optional)

Our hearts will join and sing this soft
(low) refrain
Until next time. God guard thee well!
Farewell, until we meet again!

DIAGRAM III.

Line up as Diagram III indicates while aisle is formed, then Worthy Matron and Worthy Patron go through aisle and retire to preparation room. All officers follow.

THE END