A MOTHER'S DAY ADDENDA
By Lola Lamoreux
in The National Auxiliary

A chord is played. The Chaplain and Marshal rise, bow to each other, take a flower basket which has previously been placed at their stations, march to a position in front of the Associate Matron and stand facing the East. When this position has been taken another chord is played as a signal for Adah, Electa, the Conductress and the Associate Conductress to rise. Adah and Electa carry red flowers, the Conductress and Associate Conductress white flowers.

Adah and Electa bow, face West and march through labyrinth to back of Esther, where Electa falls in line behind Adah, who turns South, then East. As they pass the, Conductress' station she falls in line. They then wind the Star Points' chairs, turning West in front of Electa's station. The Associate Conductress then falls in line. They march South, back of Esther's station, turn West, then North, marching in front of the Marshal and Chaplain, then East a short distance, the Conductress and Associate Conductress stopping on the Chaplain's side and facing south. Adah and Electa continue the march until they are standing on Marshal's side facing North, directly opposite Conductress and Associate Conductress. The music stops.

ADAH says:
"As Adah I represent all the daughters of the Order—
Daughters who appreciate a mother's loving care,
Daughters who have mothers brave who ever do and dare,
Daughters of whose affections our mothers are aware,
Whether they be young and gay or have shining silver hair."

(Adah places red flowers in Marshal's basket)

ELECTA says:
"As Electa I represent all the mothers of the Order—
Mothers who are noble and courageous and sublime,
Mothers who've rendered service to their children all the time,
Mothers who sacrificed their lives in every clime,
Whether they have riches or their things are not so fine."

(Places red flowers in Marshal's basket.)

CONDUCTRESS:
"In memory of our mothers dear,
Who have passed beyond our portal,
We wear these flowers pure and white
In token of their lives immortal."

(Places white flowers in Chaplain's basket.)

ASSOCIATE CONDUCTRESS:
"Mothers, though you are far away,
And your voices we cannot hear,
In our memories still we see you
Noble and brave and loving and dear."

(Places white flowers in Chaplain's basket.)
As music begins, Marshal and Chaplain lead lines, each carrying her basket of flowers. They march to the back of Esther's station, then Marshal's line goes South and East, outside of labyrinth; Chaplain's line, North and East; both lines then West through labyrinth, dropping off Electa and Adah, then out of labyrinth, Marshal between Adah and Ruth, Chaplain between Electa and Martha, dropping off Conductress and Associate Conductress.

(These four are then seated together.)

Marshal and Chaplain continue march, passing each other in front of Associate Matron's station and ending in the East, the Marshal at the Chaplain's station and the Chaplain at the Marshal's station.

The Worthy Matron then announces that as a Mother's Day song is being sung, the Chapter will present each member whose mother has passed away with a white flower. And the Marshal will present each member whose mother is living with a red flower.

The Chaplain begins at the Worthy Patron's station, and the Marshal at the Worthy Matron's, each member indicating the color of flower he wishes. When all have received flowers the Chaplain and Marshal are again at their respective stations. They are seated together.