A FLORAL TRIBUTE
For Use
At Installations
Presenting Flowers
To Elective Officers
And
Appointive Officers

As Officers advance for presentation of floral offering to the Worthy Matron, vocal selection (by solo or selected chorus, or sung by officers themselves) suggested to be given "JOY TO THE WORLD, OUR LORD HAS COME."

PRESENTATION TO WORTHY MATRON (floral tribute to be made in the five colors)

Worthy Matron, it is our desire to pay you high tribute, as is entitled to one who has been chosen to represent this chapter, as our Worthy Matron, for the ensuing year. We can show you no higher honor than by receiving you in the name of Him whose name we bear, as followers of His Star in the East. We therefore present to you these flowers as a tribute of love and a promise of loyalty, together representing in color the five rays of our emblematic Star.

Note: An appropriate vocal solo after this presentation would be Tannhauser's "THOU SUBLIME SWEET EVENING STAR."

PRESENTATION TO WORTHY PATRON

Worthy Patron, in the days of old, when the ritual of our Order was in the making, the significance of the five points of our emblematic Star was explained as pointing to the five great incidents of our Master's journey, as He passed through the labyrinth of human life; His humble birth, His Life, His Death, His Resurrection, and His Ascension. We present to you this token, in the colors of our emblematic Star, as we look to you for guidance in our ritualistic work, that our lessons may be impressive and effective, as we desire they should be.

Note: Small button-hole bouquet made of the five colors may be given the Brother.

PRESENTING FLOWERS TO ASSOCIATE MATRON AND ASSOCIATE PATRON

Sister Associate Matron and Brother Associate Patron, as your badges allude to the effulgent Sun and the Star within the Star, may these floral emblems remind you of the Life and Death (Light and Darkness) of Him alluded to in the scriptures as "THE LIGHT OF THE WORLD" and "THAT BRIGHT AND MORNING STAR," who came that we might have life, and have it more abundantly.

PRESENTING FLOWERS TO A.M.: "Let your light so shine before men that they may see your good works and glorify your Father which is in heaven."

PRESENTING FLOWERS TO A. P.: "There is one glory of the Sun, another of the Moon, and another glory of the Stars; for one Star differeth from another Star in glory". May the Star of our Order shine forth, as did His Star of old, to guide all wise men on their journey Eastward, toward the dwelling place of Light.
Note: Flowers presented to A.M. and A. P.. might be golden and deep purple.

PRESENTING FLOWERS TO SECRETARY (white) The Book of Life is a loan, not a gift; Its pages are like these flowers of white, Spotless, unsoiled when placed in your care Mark well! as you live, so you write.

PRESENTING FLOWERS TO TREASURER (golden)
A golden flower- a golden key;
Guard well thy treasures that all may see.
May all who in our riches share
Be worthy of the name we bear.

PRESENTING FLOWERS TO CONDUCTRESSES (suggest long stemmed flowers to resemble batons)
(Presenting to Conductress)
Draw well thy plan upon the Scroll
For straight and narrow is the way.
The path is true, but lead us well;
Fall not! lest others go astray.

(Presenting to Assoc. Conductress)
You, too, shall be our faithful guide.
The path ahead we can not see;
But, Faith is greater far than sight,
So, happily we follow thee.

Vocal Solo. “Star of the East” would be appropriate before presentation of empletific flowers to Star Points; or introduced at this point if floral presentations are made to Chaplain, Marshal and Organist.

PRESENTING FLOWERS TO CHAPLAIN

Sister Chaplain, it is written in the gospel of St. John that “the hour cometh and now is, when true worshipers shall worship the Father in spirit and truth.” May these flowers bring the message of his promise that, though earthly things may pass away, the prayers of the righteous shall be answered; and they who seek His throne shall be heirs to His everlasting kingdom.

PRESENTING FLOWERS TO MARSHAL

Sister Marshal, may these floral emblems convey the message of Him who said: “I am the way, the Truth, and the Life: no man cometh unto the Father but by me.” May you, by your example, so direct us in our ritualistic ceremonies that we may find the pathway which all should seek who enter our portals.

PRESENTING FLOWERS TO ORGANIST

Sister Organist, music is often alluded to as the “universal language of mankind.” May these flowers speak to you in a language of their own conveying their message which you may be able to interpret through the universal language of music. “Let us sing unto the Lord a new song”---“for it is a good thing to sing praises unto our God: yea, a joyful and pleasant thing it is to be thankful.”
NOTE: Flowers presented to Marshal may be the same as presented to Conductresses, the five colors to Chaplain and Organist.

Note: One verse of "LEAD KINDLY LIGHT" might be sung here.

PRESENTING FLOWERS TO ADAH

The language of the flowers, the ray of blue,
Speaks to the traveler of His humble birth;
Who sacrificed His life, to point the way
Of Peace, Good Will, to men on earth.

Note: Suggested vocal selection to be used here: Hymn "Go Labor On."
(Music Camdon-J. B. Calkin) found in Church Hymnal.

PRESENTING FLOWERS TO RUTH

Shine forth, oh yellow ray of Life
For gleaners in the harvest field!
Sweet rest shall always follow toil
And earth her finest fruits shall yield.

Note: Suggested vocal selection, before Esther's station, "OH LAMB OF GOD STILL' KEEP ME" (Music St. Christopher-F.C. Maker)

PRESENTING FLOWERS TO ESTHER

The ray of white is the ray of Hope,
His death, our grown and scepter too,
Portelling Life, and Light, and Joy,
Which unsurpassed will shine for you.

Suggested Solor or Chorus, before Matha's presentation, "ANGELS ROLL THE ROCK AWAY" (Music Arimathea - C.F. ROPER)

PRESENTATION OF FLOWERS TO MARTHA

Have faith in His resurrection!
HE IS NOT DEAD, the angels say.
Thy ray is the ever-living green-
For lo! The stone is rolled away.

Suggested Solo or Chorus before Electa's presentation: "LOVE DIVINE ALL LOVE EXCELLING." (Music G.F. Le Jeune)

PRESENTATION OF FLOWERS TO ELECTA

Oh fervent ray, bright ray of red,
Ascended Lord, look from above:
Shine in our hearts that we may feel
The presence of eternal Love.

PRESENTING FLOWERS TO WARDER AND SENTINEL (who shall remain inside outer door during this ceremony)

With Cross-wards, guard our Chapter-
Outside the fast closed door: (Room)
But the Dove peace shall dwell
Our hearts forever more. (within)

Suggested closing solo or Chorus: “CROWN HIM WITH MANY CROWNS” (G.J. Elvey)
FLORAL PRESENTATION FOR EIGHTEEN OFFICERS

FIGURE 1.

Line of March:- Select eighteen members to present the service or provide a Reader and eighteen children to present the flowers. Arrange the officers or children according to their height, the shortest ones serving as the Leaders, into two files.

Preparation Room Ante Room

1. Leader-Treasurer 1. Leader-Secretary
2. Chaplain 2. Marshal
3. Worthy Matron 3. Worthy Patron
4. Electa 4. Adah
5. Asso. Conductress 5. Conductress
7. Esther 7. Warder
8. Organist 8. Sentinel

The Leaders march East to the Matrons’ Line, turn and march to the inside aisles. Turn and march East to the Honor Line—turn and march to the outside aisles. Each officer representing the officers in the East, halt in line with their officer on the Honor Line.

The Star Points march from the inside aisles at the rear of Star Points stations, halting at the side of their station.

The Conductresses march from the Inside aisles to their stations.

The officers representing the officers in the West, halt on the Matrons' Line in line with their respective officers.
FIGURE 2.

The officers recite verses remaining at their positions, wherever they may be. After the recitation, the officers march to their respective officer and present the flowers or corsages. They then retrace their line of march and return, to their former positions. The Officer and the representative face each other during the recitation. WATCH the Floral Service and be sure the vocal selections are rendered where they are mentioned in the Floral Service.

RECESSIONAL;

The officers representing the Asso. Patron and the Asso. Matron serve as the Leaders in the recessional.

North Line-------------------------South Line
Asso. Patron  Asso. Matron
Organist       Sentinel
Esther         Warder
Worthy Matron  Worthy Patron
Chaplain       Marshal
Treasurer      Secretary
Electa         Adah
Conductress    Asso.Conductress
Ruth           Martha

The Leaders march East along the inside aisles to the Honor Line. They turn and march along the Honor Line to the outside aisles. Turn and march on diagonal lines to the Conductresses' stations. Turn and march on diagonal lines to the outside aisles. Turn and march West to the outer rooms, or they may turn and march East along the outside aisles and occupy seats reserved for them East of the Conductress and on the North and the South sides of the Chapter Room.

The officers alternate on the east and the west sides of the Altar when marching in the diagonal lines.

Honor Line- line of march in the East.
Matrons' Line- line of march in the West.
Inside aisles- line of march between the front two pedestals and the Altar.
Outside aisles- line of march along the North and South outer sides of the Chapter Room.