Falder 1

LAVENDER LADIES AND PURPLE MEN.

O. E. S. GRAND CHAPTER LIBRARY

This is a simple addendum for those ladies and gentlemen of middle age or past. The Chapter can place the measuring year to it... sixty, or sixty-five, perhaps. Many times these are left out of Chapter planning, as they have served so many years, and younger Members have taken over the active parts. Try to have as many men as there are ladies. If not, have some of the younger men take part, as each man must escort one of these honored lavender ladies.

Worthy Matron: Sisters Marshal and Associate Conductress, you will present these Members back of Esther's chair for welcome.

(They form a half circle in the West. If there are a great many, a double line will be formed, with the ladies in the front row.)

Worthy Matron: Sisters and Brothers, you are very dear to us. Year by year you have served in loyalty and beauty, and through your service we have grown to our present fine success. Words cannot say all that is in our hearts or even measure what you mean to us.

Two Sisters approach with baskets, and, assisted by Marshal and Associate Conductress, present each honored Guest with a topless sunbonnet of crepe paper, which is tied under their chins... lavender for the ladies and purple for the men. If desired those for the men may be different, perhaps a long billed cap, or—? Also, there is a large bouquet tied with lavender ribbon for the ladies, and a neat boutonniere with purple ribbon for the men.

Soloist sings to tune "The Old Spinning Wheel", the words:

Dearest lavender Ladies, we love you,

And our own purple Men - you are dear;

You have laid out a fine, firm foundation,

You have labored in faith so sincere.

No work too hard, no time too long in service,

You have climbed the ladder to our radiant Star...

And our gayest salute we now give you,

In each heart is a place where you are.

They are then led to seats along the East end of North and South lines.

If the Chapter has a Drill Team, - or enough Members that enough couples may be had...anywhere from three to eight couples enter, dressed in old fashioned dress. For making the letters, eight members works out very well. If fewer couples are used, omit the letter formation. These Sisters have their dresses made from crepe paper in harmonious colors... or may be principally lavender and purple. They enter, waltzing. The tune for all waltzing is "Old Fashioned Garden," and they dance slowly and smoothly.

After the eight line theme is finished, they break, and to regular time, march in line, then form the letter "L". Then after a moment's hesitation, they form a line again, then form letter "O". Another moment's hesitation, then they again form a straight line, and from this form a "V". These are so simple no diagrams are necessary. It is just a little easier if the first letter is formed by crossing back of Bether's chair, then East along the North side, having the stem of the letter East and West. Then the leader may continue South, circling the Labyrinth to form the "0". Then have the leader about in front of Electa's chair. A sharp turn South West, between Alter and Mecta and Marthay leaving Labyrinth to point back of Esther's chair another sharp turn, back through the Labyrinth passing between the Altar and Ruth and Adah, and halting, forms a perfect myn. For the last letter "I", have leader again turn North, then Mest. Then the line is along the North side of room, about midway, numbers 1, 4, and 8, step one step to the South to form the prongs of the letter "E". They halt a moment, then continue West, falling into lines easily. They again walts, as music swings into a slow 3/3 time. They walts completely around room, then retire.

This concludes ceremony at this time, and in the Chapter room....

During, or after lunch, have group singing. Have made beforehand, enough copies that all may take part. The Old Songs fit in beautifully here: Songs My Mother Taught Me, - When You Wore a Tulip, - Silver Threads Among the Gold, - When You and I Were Young, Maggie, - and Long, Long Ago.

I venerate the man whose heart is warm, whose hands are pure, whose doctrine and whose life, Coincident, exhibit lucid proof That he is honest in the sacred cause.

- Cowper.

A wise man who does not assist with his counsels, a rich man with his charity, and a poor man with his labor, are perfect muisances in a commonwealth.

- Dean Swift.

Whereon each one of us may write
Whereon each one of us may write
His word or two, and then comes night;
Greatly begin! Though thou hast time
But for a line, be thou sublime!
Not failure, but low aim, is crime.
- Lowell.

Plunge boldly into the thick of life! Each lives it, not to many is it known; and seize it where you will, it is interesting.