ANNIVERSARY PARADE.

This ceremony is to honor the Charter Members of the Chapter, and may be as simple or elaborate as desired. Small Chapters may use only what can be put on with few Members. Large Chapters may use extras almost everywhere.

Have prepared a large picture frame, to be set in the East. This must be large enough that the Charter Members may be seated within, as if in a portrait. This frame may be decorated, if desired, but not enough to hide the fact that it is a picture frame.

A recess is called, while frame is set up. When Chapter is called to order, Worthy Matron asks Charter Members to rise.

Worthy Matron: Sister Marshal, with the assistance of the Associate Conductress, you will present these Charter Members in the West for welcome.

To appropriate music this is done.

Worthy Matron: This evening it is our pleasure to devote a moment or two to honor our Charter Members. To you, who laid the firm foundation upon which we build, I say that you are our most welcome Members. Although it may be repetition, we will once again review our progress for your pleasure and ours. While we see again and hear again the high lights of our Chapter, we are remembering the great part each of you rendered in making each step possible.

Conductress approaches, with basket, and with the assistance of either Marshal or Associate Conductress, pins a small boutonniere on each, and returns to station. As this is being done, Soloist sings to tune "Little Sir Echo", the words:

Dear Charter Members, with us, tonight,
So true
Are you;
Dear Charter Members, 'Tis our delight
In this
Revue....
Our tale
Unfold....
As your past and future we share;
You have laid our foundation in memories of gold,
That we might have a future fair.

Charter Members are then escorted East, where they are seated within the frame. At this time, a huge volume is placed upon the pedestal in the West, from which the Associate Matron reads the highlights of progress of the Chapter. (If preferred, this may be done by the Secretary).

In younger Chapters, each year will be recognized, - in older Chapters, each five year period will be sufficient.
As each page of record and reminiscence is read, a small group of Members, dressed to represent the incident described, march around the outside of the room. In a small Chapter one group may assume the various parts. These parts will vary from gold rush days, cowboy, pioneer, etc... Try to have these incidents well balanced, - half serious and half humorous. In every year there are peaks of interest both serious and gay. A Committee can secure a wealth of detail beforehand. It would probably add considerable interest and fun if each group is given their cue or theme, and they decide and arrange their costuming, etc..

At the end of the first third of the reading of incident, have Choir or Soloist sing "Memories,". At the end of second third of reading, "Long, Long Ago" is sung. At conclusion, Soloist sings to tune "When I Grow Too Old to Dream", the following words: (If preferred, entire Chapter may do singing.)

When you grow too old to dream,  
You'll have this to remember;  
When you grow too old to dream,  
Let these thoughts rest in your heart...

You have our love,  
Our tribute we impart;  
And when you grow too old to dream,  
You'll keep tonight in your heart.

This concludes ceremony.

If it is desired to present gifts, they should be wrapped in lavender and old lace, and tied in silver. Among the many suitable gifts are scrap books,- snap albums,- potted plants,- small gavels,- books,- framed pictures, especially a picture of the Chapter building at the present time,- small vases, etc.

It is lovely if there are small children in the family of the present Matron and Patron. Gifts may be placed in a basket, and two, preferably a boy and girl, come from the ante-room, with a skipping step, to light music, as "Tip-Toe Through the Tulips", and approach platform. They step right through frame to make their presentations. This would be at close of ceremony.

Gift giving is entirely optional.
June - Little Sir Eeks.
Solo - except 2nd-4th slack lines
which are sung by full chorus -
or by all of Chap. Members.

Worthy Grand Nation, we all own.
We do - we do -
You work so willingly. Tried & true
You do - you do -
Serene - far diverse -
Doing your duty each day.
You the wonderful leader, and were proud to say
We will go with you all the way.